

The Carmel Pine Cone

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July 23, 1970

Bach alive and well in Carmel



THE MAESTRO rehearsing the Festival orchestra and chorale.



WAITING FOR THE CUE, the hands of Jerome Neff poise over the tympany.



BROOKS CLEMENT, member of the Festival Committee, selling programs for this year's festival.

Friday nite

As the brass horns in the tower above heralded the 33rd Carmel Bach Festival, minks and long dresses, along with the colorful individual costumes of the young men and women, were much in evidence as the audience gathered to listen in the patio of Sunset Center on Saturday evening.

Many from out of town had not seen the inside of the refurbished Auditorium since its comfortable new seats, upholstered in gay scarlet, had replaced the old ones of last summer.

New to everyone was the three section tilted ceiling over the stage which would improve the acoustics by sending the sound out instead of up.

Sandor Salgo chose for his invocation a sober cantata, "God is my King," by J.S. Bach which served to introduce black tenor Seth McCoy, and to welcome back auburn-haired contralto Pauline Law after a few year's absence, and Thomas Paul, the ever-popular young bass.

McCoy's voice proved to be strong and sustained; that of the beautiful Miss Law to have a unique rich, contralto quality; and the ingratiating bass of Thomas Paul was further embellished by impeccable phrasing, echoed by the well-trained choruses.

Renowned harpsichordist Fernando Valenti was the next soloist introduced, in the Bach Concerto for that instrument in D minor, BWV 1052.

Mr. Valenti's masterful, driving style was matched by the syncopated, strident tones of the orchestra, perfectly blended in a demonstration of Bach's mastery.

The Adagio required deft, almost ethereal handling. A harpsichordist of lesser talent might not have been able to translate the music into the transparent quality Bach obviously sought.

There was never any question that Mr. Valenti's artistry would become mechanical. He breathed life and power into the music.

While his playing was technically flawless, his performance did not reach the ears of many in the balcony and rear of the auditorium.

Whether the Neupert Harpsichord on loan from Los Angeles did not have the carrying power, or whether the placing of the instrument behind the orchestra was responsible, it would be hard to say. Many thoroughly

enjoyed the performance as you could tell from the prolonged applause.

Champagne was served outdoors in the patio following the intermission, establishing an innovation sure to become tradition.

Next in the star-studded program was the Bach Concerto for Violin, BWV 1042, in E major played by Sonya Monosoff.

Mrs. Monosoff made a graceful portrait as she played her violin, her high black pompadour matching her long black gown. She, too, was well received by an enthusiastic audience.

Climax of the evening was reached in the Beethoven Fantasy for piano, chorus and orchestra, Op. 80, with the strong hands of Joanna Graudan at the piano.

From the first note, she grasped her audience and held it to the end; this tiny, older woman, Russian-born, German-trained, had so much power.

Everyone was inspired: Sandor Salgo on the podium, the brasses, the choruses as they broke into their Ode to Joy theme. It was a splendid finale to a joyous evening.

Saturday

Fernando Valenti, the following morning, found the All Saints' Parish Hall a more suitable size for his long harpsichord, and the hall was filled with expectant listeners.

His program included six little preludes by Bach and his Partita No. 5 in G major, seldom played because of its demand upon the performer.

The fantastic pace set at the beginning of the dances was varied by the graceful and stately Sarabande, the charming minuet with its unusual intervals, and the heavier Passepied.

Before playing eight of Scarlatti's 550 sonatas, most of which he has recorded, Valenti made some witty comments about Scarlatti's life and pointed up the influence of his last twelve years in Spain when the sonatas were written.

The sonatas ranged from extreme delicacy, noble grandeur, a rippling movement in three-quarter time which drew spontaneous applause, to a brilliant ending cascade of left hand octaves.

Saturday nite

Sandor Salgo paid homage to the Baroque on Saturday evening by playing two pieces by composers who have broken ground for contemporary music, Ravel and Stravinsky.

The impressionistic "Le

"Tombeau de Couperin," written by Maurice Ravel in 1914 and orchestrated in 1919 opened the program.

While it follows the pattern of an 18th century work, the harmony, instrumentation and colorful tonal effects are pure Ravel. The harp was effectively included in the

small orchestra.

This was followed by the Festival Chorale singing a Brahms' Motet, "O Savior, rend the heavens asunder," modeled on motets by Johann Sebastian Bach whose work Brahms admired.

The contrapuntal work

which ended with a fugue sounded more like Bach than Brahms and served as a contrast with the light-hearted ballet suite by Stravinsky which came next.

Although based on works by Baroque composer Pergolesi, the solo quintet which included Rosemary Waller and Bruce Freifield, violinists, Thomas Hall, violist, Mary Louise Zeyen, cellist and Richard T. Andrews on the contrabass, and orchestra displayed the unmistakable harmony and rhythm of Stravinsky.

The spritely Tarantella was reminiscent of Stravinsky's great Rites of Spring.

The orchestra seemed to be "at home" during the Minuet, which served as finale. The stately theme was introduced by horns and strings, then developed by horns and brass. The group then enthusiastically plunged into the racing, breathless rhythms of the finale with its unpredictable syncopations.

The audience was so enthusiastic in its applause that Salgo graciously added a short, amusing encore.

Triumph of the evening was Beethoven's Triple Concerto for Piano, Violin and Cello, Op. 56 in C major.

In this second salute to Beethoven's bicentennial anniversary, Jascha Silberstein, making his cello Festival debut, was given the lead in stating the themes.

Mr. Silberstein, lead cellist for the Metropolitan Opera in New York played with power and fire, tempered with the cherished mellow quality sought by so many cellists. He was a commanding presence on the stage, in total control of his instrument and the music. He managed to make his cello cry, laugh and almost seem to talk. It was an astonishing performance.

The other soloists, Sonya Monosoff on the violin and Joanna Graudan on the piano, more than held their own as they alternated between duets with other instruments and solos, responding always to the baton in the expressive hands of Salgo which brought them, together with the orchestra, to a happy climax.

Sunday

In a complete change of mood the great Mass in B minor was given in Latin in its entirety on Sunday afternoon.

This work is divided into

the four main parts of the ordinary Mass, the Kyrie, Gloria, Credo and the Sanctus-Agnus Dei. The emotions and feelings inspired by the words of the liturgy are expressed in the movements contained in each section.

The yearning voices of the Chorale and Chorus singing a five-part fugue, "Lord have mercy," began the Kyrie in the middle of which was a duet, "Christ have mercy," sung by newcomer soprano Mary Ellen Pracht and the lower-voiced Pauline Law, the continuo underlying their voices on the organ by Kenneth Ahrens.

Triumphant trumpets opened the Gloria in which the choruses sang with force and brilliance. Soprano Mary-Esther Nicola, well known to Festival audiences, vied with the violin of Rosemary Waller in her praise of the Lord.

Another duet combining Mary Ellen Pracht with tenor Seth McCoy in "Lord, God," allowed her greater volume with his strong voice.

Donald Peck on the flute gave the "Thou shalt takest away the sins of the world," its special charm. The bass aria, "For Thou only art holy," as sung by the rich bass voice of Thomas Paul,

was accompanied by Max Mazenko on horn and two bassoons played by Morgan Griffin and Susan Willoughby. A delicate addition to the continuo was Ralph Linsley at the harpsichord and baritone Douglas Lawrence expressed the feeling of the "And holy spirit."

The oboe d'amore played by Raymonde Duste set the mood for the alto solo by Pauline Law in the following portion and Sandor Salgo, in the spirited end of the Gloria, drew all the voices and instruments together, with the trumpets hitting impossibly high notes.

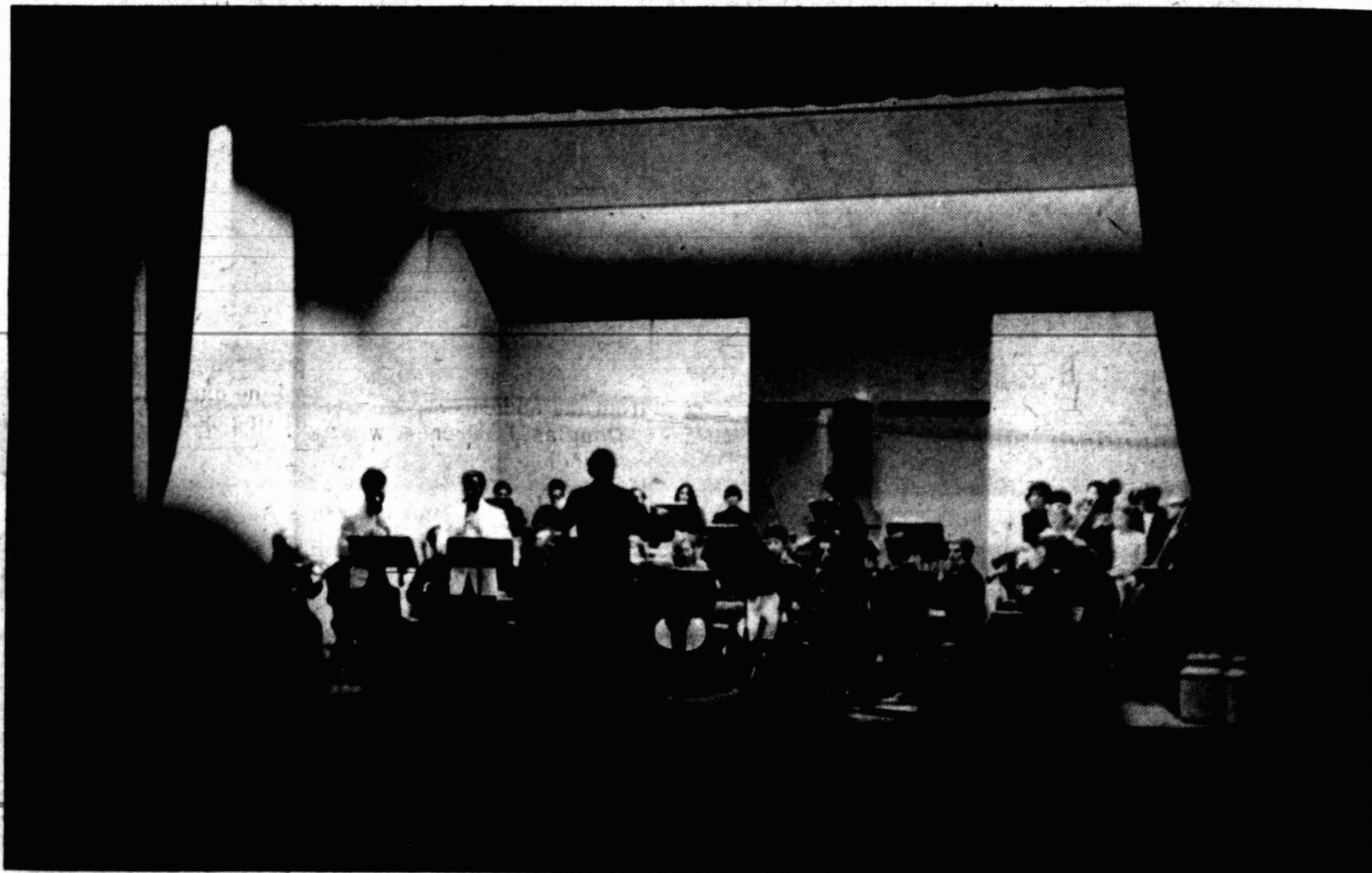
A simple Gregorian tune was the base for the Credo. Led by tenor Seth McCoy and joined by Pauline Law and Thomas Paul, "the whole movement grows out of it, as though from the very roots of faith," as Fritz Volbach put it.

Adding their expression of faith were the oboe d'amore played by Raymond Duste



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THE BRANDENBURG CONCERTO, featuring soloists Peter Ballinger and Bruce Haynes (recorder) and Rosemary Waller (violin), during the Monday night performance.



THE MAESTRO talks to students of the Lyceum of the Monterey Peninsula. This year the students were invited to

attend rehearsals and some of the concerts. These students are enrolled in the Lyceum's Music Day Camp.

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Mrs. Salgo sparks musical fireworks



PRISCILLA SALGO

This is a hectic week for Priscilla Salgo, the Maestro's lovely, talented wife, but the Pine Cone did manage to talk to her briefly between rehearsals.

"So far," she said, "this has been a banner year in every way." As director of the Bach Festival Chorale,

Charles Thomas in fifth year with Festival

This is Charles Thomas' fifth year with the Bach Festival serving this year as an artistic advisor for the staging of "The Magic Flute" this Sunday.

Thomas is well known as director of many theatrical productions on the Monterey Peninsula since 1952. He has already established recognition for directing in New York and in the South Pacific, where he served during World War II.

After graduating from college with a double major in voice and drama, he received a degree from the American Academy of Dramatic Art in New York City, at the same time studying voice with Herbert Witherspoon.

Sunday's production of "The Magic Flute" will be "just as Mozart wrote it," according to the Maestro, Sandor Salgo. Not one note will be cut from the score. "The only change we are making," he said, "is to delete the foolish staging and sumptuous costumes. We are preserving all the text and all the music ... just hinting at staging."

the piece.

The audience, apparently, was not depressed by the words, for it gave its vigorous approval at the end as it did for the Mozart Symphony No. 39, K.543, in E flat major which followed.

Salgo gave the lyric work one of his finest readings, and made many debate whether Mozart or Bach was his favorite composer.

she is as qualified as anyone to judge this year's performance.

Mrs. Salgo received her degrees of Bachelor and Master of Music from Westminster Choir College in Princeton, N.J. For five years she was a member of the faculty there, teaching harmony, theory and counterpoint.

She studied conducting with Wolfgang Stresemann and her husband, voice with Loraine Hodapp and John Finley Williamson,

Renaissance and Baroque music with Gustave Reese and Putnam Aldrich.

When not busy with the Carmel Bach Festival, Mrs. Salgo is active directing many choral groups in the San Francisco area.

This year's Festival performances prompted the Maestro's wife to remark: "When you combine a group of such exuberant and talented young artists, who have an extraordinary ability to work together, the result is musical fireworks."

the mayor's report



By BARNEY LAIOLO

Our first budget study last week was very rewarding. The Council as a whole was interested and concerned with every item covered. We had differences of opinion on certain items and there was some give and take but on the whole, this was a very successful meeting.

I would like to state at this time how grateful I am to have the pleasure of working with such a fine group of talented men. Their interests are not selfish and their concern for the good of the people of Carmel is exceptional.

Wednesday's meeting covered the Library budget and some items carried over from before. It is time serious consideration be given regarding the library function. It does not seem fair that a city of approximately 4,700 people should shoulder a \$100,000 budget. Every consideration will be given to this subject even if it takes the whole meeting. Maybe it is time we consider turning this function over to the county. Time will tell.

xxx

The sell-out houses at the Bach Festival are proof of the peoples' choice. This was a terrific season and the added sound from the new shell left all concerned with great compliments about the change. The next offerings of the Music Society and the Symphony should prove even more the pleasure of being a part of this great community.

xxx

I had the pleasure of meeting John Frykman, the new drug consultant hired by the Carmel Unified School District. I feel that his addition to our community will be beneficial to all. He has an excellent background and good knowledge of his subject. It will be a pleasure working with him.

xxx

Just received a letter from ex-Mayor and Councilman Herb Blanks from Sweden. He and Roxie are enjoying their trip and send regards to all.

Arriverderci,

and Jean Steven, and the violins.

The softly mourning voices of the chorus and chorale in the Crucifixion were followed by Resurrection music of extraordinary magnificence in which the trumpet of Edward Haug and the drums supplied color.

The Sanctus, ever building higher, contained a bass and violin duet, another of oboe d'amore, but the double choruses made masses of musical sound in wonderful upward movement ending with the ecstatic "Hosanna" with full orchestra.

The Benediction, a tenor aria sung by McCoy was accompanied by the solo violin in a return to simplicity and the work gently tapered off as a prayer of thanksgiving.

Miss Law's voice reached its fullest expression of velvety, rich smoothness in her interpretation of the Agnes Dei. The listener felt instinctively that her voice was restrained, containing vast reserves of power if needed. Led by Maestro Salgo, her voice had a pleading, poignant quality.

Wave upon wave of golden sound filled the auditorium as the finale neared, and as it grew in volume—reaching

its rich, full climax—the listener recalled the Maestro's words: "It is a perfect work...there is not one extra note...it is flawless..."

The Maestro's interpretation should certainly be compared with the finest ever heard in this country.

Tribute to Patricia Salgo, directress of the Chorale and to Kenneth Ahrens who did the preliminary training of the chorus, came at the end of the afternoon, and of course, to Salgo who drew all the voices and instruments together in the monumental work.

Monday nite

Another superb program got off to an unusual beginning on Monday evening with the Bach Brandenburg Concerto No. 4 in G major, BWV 1049, which featured two recorders played by Peter Ballinger and Bruce Haynes, and the violin of concertmistress Waller.

The slightly built, dark haired violinist acquitted herself extremely well in this difficult work with its rapid scales, double stops and bariolage.

But it was the entire orchestra, led by Salgo in the

lively fugue of the finale with its Brahms-like bass which drew forth the ultimate praise from Carmel audiences, a healthy stamping of feet.

This was followed by the Mozart Concerto for Flute and Harp K.299, in C major, featuring Donald Peck, principal flutist with the Chicago Symphony, and Anne Adams, Bay area harpist, with cadenzas by Carl Reinecke.

The two instruments, supported by a small ensemble, were completely charming, as only Mozart music can be. While Miss Adams seemed a trifle unsure of her instrument in spots, Peck displayed the utmost in flexible control over his instrument in tone, color and feeling.

The rapport between the two artists was at its height in the Andantino movement, which seemed to evoke the tenderest of emotions.

This performance also drew enthusiastic response from the audience.

Douglas Lawrence was outstanding in the Cantata by Bach, "Dearest God, when will my hour come?" which included soloists Mary Ellen Pracht, Pauline Law, Seth McCoy and members of the Festival Chorale and orchestra.

The funeral bells played by percussionist Jerome Neff seemed somewhat high in tone for their purpose in contributing to the mood of



CLINT EASTWOOD and his wife talk with sculptor Emile Norman outside Sunset Center, waiting for the program to begin.

Carmel's library costs more than \$20 per capita

PER CAPITA EXPENDITURES FOR PUBLIC LIBRARIES (1969-70)

SALINAS (Population: 58,500)

\$3.90
(total: \$228,195)

SANTA CRUZ (Population: 29,300)

\$5.15
(total: \$521,638)

PACIFIC GROVE (Population: 12,208)

\$6.43
(total: \$78,511)

MONTEREY (Population: 25,436)

\$7.02
(total: \$178,552)

CARMEL (Population: 4712)

\$20.86
(total: \$98,310)

Source: News Notes of California Libraries, Vol. 65, No. 1, Winter, 1970. Pp. 40-44.

Carmel's Harrison Memorial Library is one of the most costly public libraries in the State of California. With the exception of Commerce, California, Carmel taxpayers pay more for their library than any other city dwellers in the state. Currently, it comes to more than \$20 a year for every man, woman and child within the city limits.

Why?

There are a number of entanglements contributing to the financial picture of the library, one of which concerns the county subsidy currently provided by the citizens of Carmel.

This money, approximately \$16,000 per year, becomes part of the County Library Fund, which in turn distributes it back to Carmel in the form of new books and periodicals. But the catch is that all of the new materials belong to the County, and are simply "loaned" to the Harrison Library.

Also, it has been estimated that at least one-half of the card holders at the Carmel

Library live outside of the city limits and pay less than \$2 per capita in county tax for the same library privileges as a Carmel resident.

Miss Vicky Jones, the new head librarian at the Harrison Library, is aware of the dilemma. Although she has had only three weeks to familiarize herself with the local situation, it is already apparent to her that some changes have to be made in the library program as it is presently constituted.

Today a special committee, including two city councilmen and two members of the library board, is meeting to discuss the funding of the Harrison Library for next year.

Their findings will be presented to the City Council, which is presently deliberating the library's budget for the 1970-71 year.





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'Queen of the Road' visits Carmel

Helen Hall is a stalwart, silver-haired woman of 73 who has won national fame as "Queen of the Road," visited Carmel this weekend before beginning another of her famous cross-country walks.

Mrs. Hall, an amazingly vital and outspoken woman, affects a tiara worn atop her upswept chignon hairdo, sturdy men's walking shoes, a vest weighed down by innumerable police and sheriff's department badges from all over the country, and chino slacks boasting an array of tacked-on police insignia patches.

Her unique story dates back to 1959 in Philadelphia, Pa., where she slipped on the winter ice and broke, for the fourth time, her left arm.

The severity of the injury prevented Mrs. Hall, a registered nurse, from working and eventually forced her to turn to public assistance for survival. She was enraged but helpless to protest when the state of Pennsylvania forced her to sign an agreement promising to pay back the money they provided.

By 1965, Mrs. Hall, permanently unable to resume her former work, faced freezing through another Philadelphia winter as her meager Social Security pension didn't provide enough money. Since the Welfare Department wouldn't pay for coal necessary to heat her \$50 a month apartment, she was forced to beg for coal on the streets.

In protest of what she felt were welfare abuses, she had written to President Johnson, but had not received a reply. Eventually, she did receive a letter of acknowledgement, but it was little satisfaction to a woman who had \$14 a month remaining after rent on which to survive.

It was at this point that she decided to leave Philadelphia and walk to Washington to protest to the President who had ignored her complaints.

From Washington, the next logical step in her crusade was to launch herself on a cross-country trek. That first trip, she walked 1,500 of the 3,000 miles between Philadelphia and Los Angeles.

Because she still had a practically non-existent income, she began to sleep in police stations in whatever town or city she found herself at nightfall. The police, she recalls fondly, were always kind, courteous and concerned and she now considers herself a goodwill ambassador for all police departments across the country.

It was during this trek that she began to collect badges and insignia, a hobby that has lasted through the years and that has amassed over 500 badges and patches and 37 different keys to U.S. cities.

Mrs. Hall's crusade is aimed at helping the legitimately poor, helpless and handicapped receive proper care. Her primary objection to "Welfare abuses" in this country is to the unmarried women who receive additional payments for each successive child they bear. "They make a racket out of Welfare," she snorts.

"I feel these mothers should be fined for having more children; the children should be taken away from them and put into homes. It's not the kids' fault. Their mothers just use them to get more money."

"My other beef is with politicians. They're a greedy bunch of people. They get into office and look out only for themselves. I feel anyone who gets elected and who isn't for the public good should be impeached."

Outspoken Mrs. Hall's latest march will begin at Yakimo, Wash., and end, hopefully, in the office of the Secretary of Health, Education and Welfare in Washington, D.C.

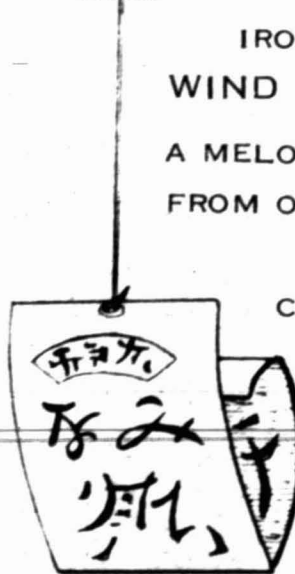
It is her plan to confer with mayors and officials of the cities and towns through which she passes and collect letters protesting welfare abuses. These letters are to be dumped on Secretary Finch's desk.

She also hopes to acquire a German Shepherd dog, whom she will name King—as in "King of the Road."

"I have a lot of faith in God," she says. "He watches over me. People generally have all been wonderful to me, but I don't want to stop yet. The highway is my home."



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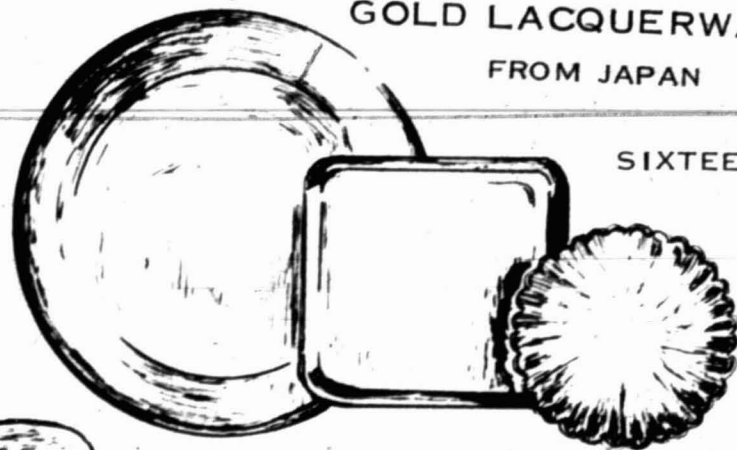
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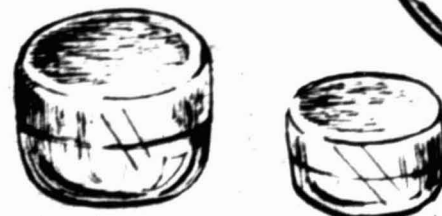


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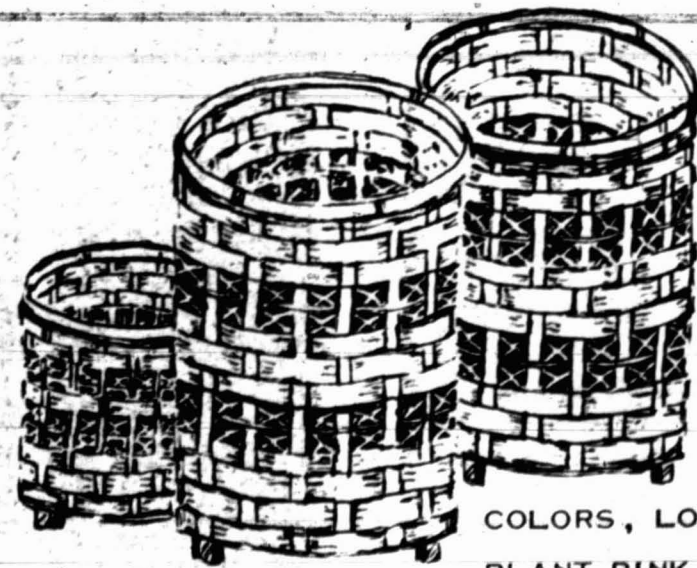


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5

John Frykman, Carmel's community counselor

John Frykman knows a great deal about psychology, religion, sociology, pharmacology, counseling and the contemporary drug scene.

All this will be useful in his new role as the Carmel School District's first community counselor. But what will undoubtedly count a lot more in the months ahead is one simple, unvarnished fact: he likes kids. He likes to listen to them. He finds it easy to understand, to relate, to share his own feelings without pretense or embarrassment. He is an easy person to like.

Over a cup of coffee at an outdoor table in Carmel last week, Frykman spoke quietly about young people, contemporary society and drugs. It's a scene he knows well.

During the two years he was director of the Drug Treatment Center of San Francisco's Haight-Ashbury Medical Clinic, from August, 1968 to July, 1970, he saw the scene around him change from about 75 percent involvement with speed to an 80 percent involvement with heroin.

He has written a book, "A New Connection: An Approach to Persons Involved in Compulsive Drug Abuse," which will be published by

Macmillan later this year. It is already available in paperback from C J Press in San Francisco.

"Drugs are not the main issue here," he said. "The real issue is the quality of life in America. And the real name of the game is problem-solving."

Young people become involved with drugs, he said, because they have not learned any effective way to deal with problems. Drugs are an easy answer. He put it this way in his book:

"The main social institutions which influence a person's early development offer rewards for conformity and punishment for unorthodox behavior, without consideration as to whether this behavior is related to the individual trying to solve his problems in his own way, to his attempting to take charge of himself."

SOCIETY FAILS

"Society not only fails to teach him to solve his own problems—it even avails him with pre-established solutions, ignoring that these may be inadequate or even impossible for this individual."

"Kids learn they have value only for what they do, not for what they are," he continued. "If a child who is washing dishes breaks a

plate, and his mother screams at him 'you're a bad boy,' it's the child's personality that is being attacked. She didn't say 'you are doing a poor job,' which is an entirely different thing."

"So by the time the child is an adolescent, he has antennae out in all directions asking 'what does this person want me to do?' and 'what is expected in this situation?'"

"He feels accepted and valuable only when he pleases others, which makes him extremely sensitive to peer group pressure."

"So if he's depressed and unhappy because of a problem he can't solve, or doesn't even know how to try to solve, and a friend comes along and says 'Here, take this, this will make you feel great,' he'll take it. He feels accepted, and it solves his problem, temporarily."

Frykman is critical of drug education programs used in schools, including the Lockheed drug course given at Carmel Middle School last year, because they miss the basic fact that it is an emotional, not a reasoned decision, to use drugs.

"It's when the kid is down and wants to get out from under that he makes the emotional choice to turn on. One thing you can say for



JOHN FRYKMAN

drugs—they do what they're supposed to do, and they do it consistently.

"The key thing is to develop alternative life styles that develop a sense of identity, with a better way to solve problems."

"The idea that you can apply programmed learning to emotional decision-making just doesn't make sense. And kids react with hostility when you try."

Frykman said he was reading through a pile of reports written by eighth grade students at Middle School evaluating the Lockheed drug program. Although he had not finished reading them all, he said he

had found only six really positive reactions out of 40 evaluations.

Over and over again students complained of exaggeration and contradiction in the information presented, and one student wrote bluntly: "The cartoons are sickening, overacted and very dumb."

BETTER WAY

Frykman thinks a better way might be to involve students themselves in preparing drug information materials.

"I don't think any literature I've seen is really applicable to schools," he said thoughtfully. "I want to get kids to write themselves and to produce films from their own experience. This would be believed. It would be real."

Frykman's role with the Carmel School District will evolve and develop as needs arise. He does have several specific areas of responsibility: to consult with and guide teachers, to work with all community agencies and groups interested in the drug misuse problem, to counsel young people and their parents.

He will have a small office, in a neutral setting in Carmel, and will also move around and talk with students wherever they may

be.

"I want to develop relationships with people. I don't want to be a hypodermic needle from outside solving problems...I want to relate to people and get them working on solving their problems. But if I don't have a relationship with young people, the others don't really make any sense."

He is strongly opposed to mass meetings on drugs, because they tend to polarize feelings without solving the myriad individual problems involved in drug usage.

He expects, and in fact hopes to receive calls from troubled young people or worried parents at his home. His number is 624-7320, and he has an answering service to take messages if he is out.

For parents who suddenly find out that their child is using drugs, he has one gentle piece of advice:

"Don't over-react. The kid is trying to tell you something. If he's really deeply into it, it may be too late for the parent to do much about it himself."

If Carmel kids, or their parents, once felt there was no one around they could really talk to and trust, there is now. His name is John Frykman. Try him and see.

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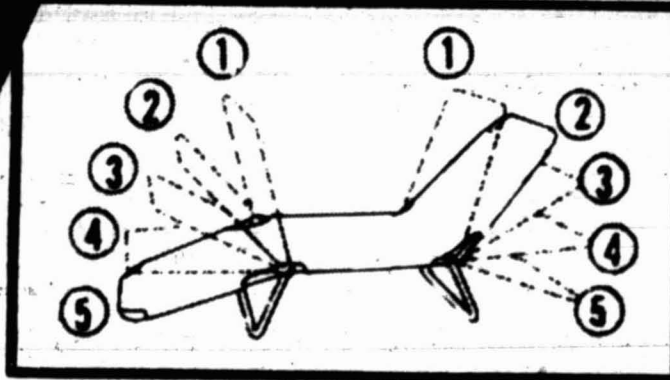
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LOCATED AT THE MOUTH OF

CARMEL CLOSEUP: Jim Anderson

something 'more meaningful than boosting gross national product'

By JUDITH A. EISNER

It is always refreshing to meet a young person who believes in the need for social change and who is actively doing something about it.

Jim Anderson, 27-year-old son of Carmel City Councilman Bernard Anderson, is an intelligent, articulate young man who has just returned from a two-year enlistment in the Peace Corps spent in Togoland, Africa.

A graduate of the University of Washington, Jim completed his Master of Business Administration degree at San Jose State College with high honors and a 3.8 cumulative average. In February, 1968, he enlisted in the Peace Corps.

"I went on to graduate school figuring to get a broad business background," explains Jim, who majored in Economics in college. "But after I graduated I felt I could be much more personally satisfied doing something more rewarding than what the business world had to offer..."

"I felt the Peace Corps was a way in which I could channel my efforts in a constructive manner, feeling I was doing something more than just bolstering profits for some of these corporations."

Lest there be any misunderstanding, Jim Anderson is not by any stretch of the imagination a "hippie" or anything but a clean-cut, aware, thinking American young man. Like so many other educated young men, he felt in himself a need to do something meaningful—more meaningful at the time, than fitting into the corporate mold and boosting the Gross National Product.

Says Jim: "Following my experience in the Peace Corps, I feel that many of the radicals today are making excessive demands on society for change. But I do feel they are playing a very vital role because any society has to change...I feel a lot of the concerned citizens of today, if they are active and pushing their views, are forcing society to rethink its values, to ask what is America all about and where are we heading..."

"But I have absolutely no use for drop-outs. If they've given up on the United States they can surely do constructive work overseas to help ameliorate some of the terrible conditions under which two-thirds of the world's population lives

today.

"If you don't agree with something—sewage dumped into the sea or the Church's stand on birth control—I think it's your duty to do something to change it."

Jim's motivation for joining the Peace Corps had nothing to do with giving up on the United States. But it did come as a natural outgrowth of his early experiences. His father was Director of Personnel for the United Nations Food and Agricultural Organization and Jim spent his high school years in Rome, where his father was stationed.

"I had always felt that I wanted to go into international work, economic development work. The Peace Corps was the perfect 'in' for international development work because so few people in development have ever worked at the village, man-to-man level."

When he enlisted, Jim was able to preference his geographical location and type of work. His first choice was Nepal, with Africa a second choice, and the type of work he preferred was Rural Community Development. He was assigned to Togoland, in northwestern Africa, to work in Rural Community Development.

For three months, from February through May, 1968, Jim trained in Louisiana. Two months were devoted to intensive French lessons involving 10 hours' study a day, as French is the official language of Togoland.

In addition to saturation French lessons, Jim volunteered for a program in beekeeping and attended Louisiana State University to learn this somewhat esoteric art. It was to be his assignment to work with native beekeepers in Togoland.

"The Togolese have an indigenous system of beekeeping which we would consider primitive. They put clay pots in the trees and wait for the bees to come. Sometimes they wait for years; sometimes the bees never come. And when they harvest, they harvest everything, not leaving the hive structure and taking only the honey."

"We had to increase the productivity of their hives without changing their ways too much, without being too technical or economically beyond their reach. We couldn't, for instance, use conventional American hives because they're too expensive for the Togolese."

"In development work it's

very important not to give the people something they can't carry on after you leave. You have to work through their system, not imposing your ideas on them; you must help them achieve their goals that they set for themselves."

A NEW STATE

Togoland is one of the newly-independent African states, having achieved independence in 1960 from status as a French protectorate under the United Nations. It was a German colony prior to World War I. Jim's destination was Lama-Kara, a town of about 4,000 persons in northeast Togo.

Beekeeping is important in Lama-Kara as a cash crop—one that can be sold for profit. Jim describes the town as having no electricity, no running water, no sanitary facilities, a subsistence level agriculture based on sorghum and yams and a ghastly infant mortality rate of 75 per cent before the age of five.

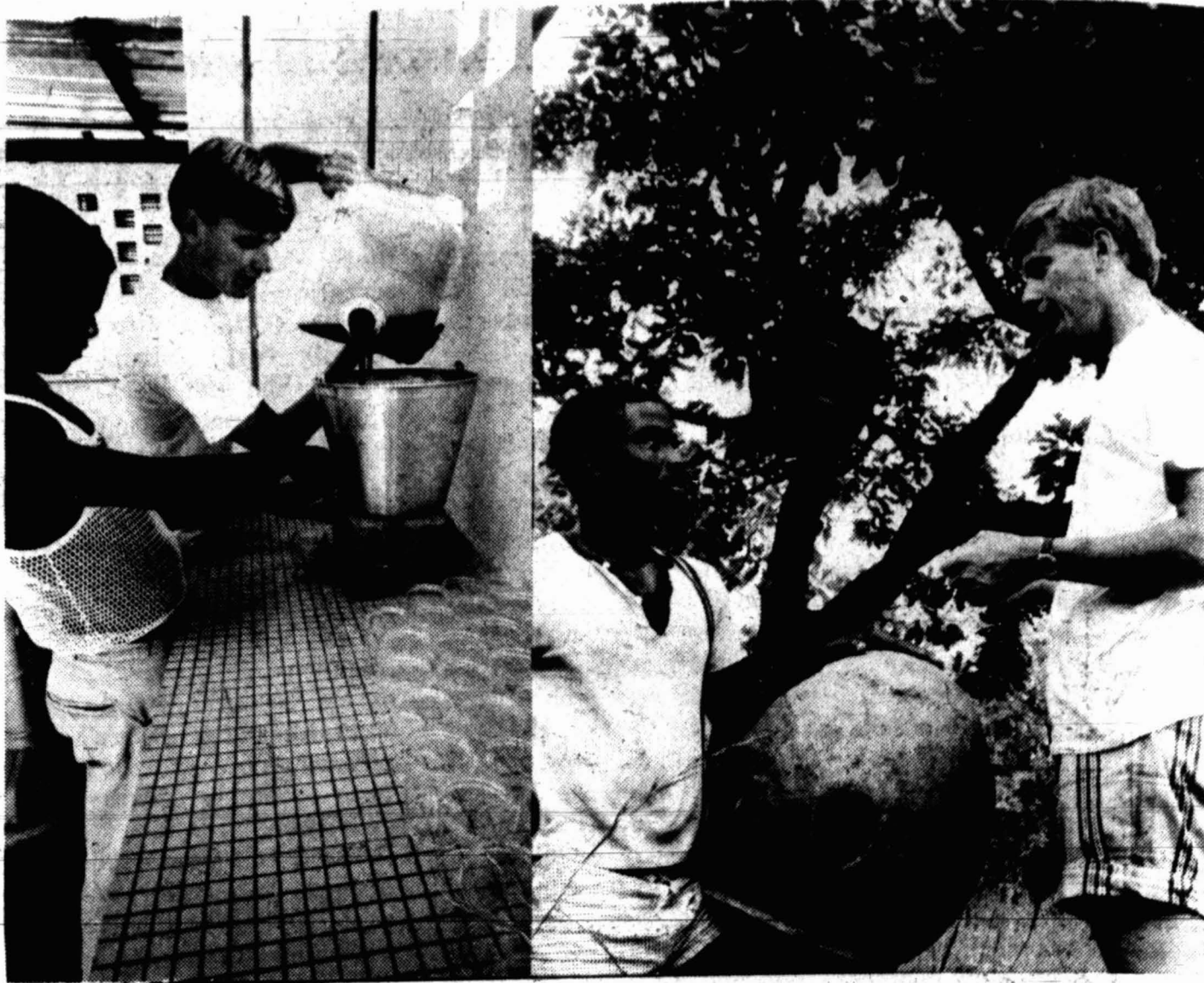
On the other hand, the people are very highly developed socially, and Jim speaks of them with genuine fondness. "Every person in a family has duties and there's a niche for him. In America, once you're no longer economically viable, you're useless. In Togo, the older you are the more venerated you become. People look forward to growing old because they will become the teachers of the young."

Like many African nations, Togo has a language problem caused by the fact that there are 24 or 26 spoken dialects, all unwritten, while the official language is French. Therefore, there is less than five per cent literacy in the country. As Jim puts it, "People don't even know they live in a place called Togo."

In such a primitive culture Jim's job had to encompass more than beekeeping.

"Development work is a conglomeration of many variables. It's not just digging a latrine—although I built 50 of them in Lama-Kara—or teaching people to boil water. It's creating an awareness of the possibility of improving your existence. These people have lived for so long under a static situation that we have to show them that change is possible."

In doing this, Jim points out that it is important not to impress Western values on people. "We say to them, 'What do you want?' We help them arrive at their goals as they themselves have defined them. It wasn't



PEACE CORPS VOLUNTEER Jim Anderson of Carmel demonstrates a step in the purification of honey to a Togolese in photo, left. In other photo, he consults with another Togolese about bee hives and better beekeeping techniques.

always like that. Once, all development groups especially missionaries, were aiming at Westernizing primitive societies."

Jim's beekeeping assignment was divided into two parts. The first consisted of disseminating new beekeeping techniques including modernization of the hives and the second phase revolved around the commercialization of the beekeeping venture.

"We trained 25 young men from villages surrounding Lama-Kara. It was their job to disseminate the new techniques and to serve as buying agents. They bought honey and brought it into Lama-Kara where it was processed, bottled and exported in a facility built by previous Peace Corps volunteers." The commercialization phase of the program, according to Jim, was very successful in that it helped expand the horizons of the people and taught them about marketing, establishing credit and similar business adjuncts.

When Jim left Africa, his Lama-Kara beekeeping venture had been turned into a cooperative under the auspices of a Togolese government developmental agency to ensure its continuation.

ACCOMPLISHMENTS

In addition to beekeeping, Jim's accomplishments in Togo include supervising the building of a three-room schoolhouse and administering a United Nations World Food project. He also started a cooperative among women cloth weavers in the town to teach young girls the art of weaving and to find markets for the finished product.

He speaks warmly of his life in Lama-Kara.

"I lived in a mud house with a 'wealthy' Togolese family. The father was a government worker. The average Togolese earns the equivalent of \$50 a year. The Peace Corps paid me \$120 a month. I was able to purchase meat and fresh vegetables every day if I wanted to, as well as eggs. There were usually onions and tomatoes available, sometimes green beans and lettuce."

"I paid my Togolese family \$12 a month for my room, but in all respects I was a member of their family. The only difference is that I had all the money I

needed, plus a stove, a gas refrigerator, cooking utensils, mosquito netting and the other things the Peace Corps supplies. But my 'family' profited from the things I had."

Jim described the climate of Togoland, where the seasons are divided between rainy and dry and where "cool" temperatures during the rainy season are a mere 90-95 degrees as contrasted with "hot" weather during the dry season. Then, the mercury hits 110 degrees.

"The food, climate, bugs—they don't bother you. They're very easy to adjust to. The real problems are caused by the hidden prejudices and insecurities of the Togolese officials. It is very difficult to work with them until they realize you aren't out to take over their job or make them look stupid."

"I swallowed my pride a lot and suffered a lot of indignities; you're accused of things you didn't do and have to say you'll do better next time," he continues.

WHITES LIKE GODS

"The villagers—the people out in the bush—still react to whites as if they were gods. You have to show them that you're no different than they are and at the same time pacify administrators and prove that you aren't interested in self-aggrandizement but in developing their country."

It took a while, but Jim triumphed. "They did develop a lot of self-confidence in me," he says, and suddenly his eyes assume a far-away look. "I made a lot of good friends...and it was very difficult to leave."

Jim's plans for the future are built around the same kind of work, though not through the Peace Corps. He plans to return to Africa, to Nigeria this time, through the U.S. AID program. His old dream of working in Nepal has evaporated. "I love Africa," he says simply and truthfully.

One of the prime wrongs of the United States in helping underdeveloped countries, according to Jim, is that we give assistance and expect political support both in the UN and in world crises in return.

"Africans don't want any political system imposed on them," he says. "They are basically a socialist people,

going all the way back to the tribal level. Now they want to develop their own systems of government."

"We ought to give aid out of human compassion and not with an eye toward getting their support. That's what's so good about the program of multi-lateral aid as advocated by Senator Fulbright. Under a system of bi-lateral aid, the U.S. dispenses funds and manpower directly to the underdeveloped country. With multi-lateral aid, we give money to the UN whose agencies then dispense it impartially, according to need, not to political profit."

CONCERNED

Concerned though he is about problems at home, Jim feels that his job is overseas.

"I don't feel guilty about not working here. I don't feel that the problems here are nearly as pressing as overseas. They're bad in places, but the U.S. doesn't have a 75 per cent infant mortality rate!"

"We're all in the same pot. Everybody's a citizen in this poor world. The disparities between developed and underdeveloped countries can't go on. The underdeveloped nations won't tolerate it any longer. And we as Americans can't live in isolation. We are part of the world...its problems are our problems."

So Jim Anderson, backed by two-year's experience in the villages of Togoland, is going back to Africa. This trip, he hopes to be doing more planning and coordination of development projects. "It's very rewarding working at the village level," he explains, "but I feel I could offer much more on the planning level."

There are 10,000 Peace Corps volunteers working around the world right now. There were 100 workers in Togoland when Jim left. Are there enough people helping the poor and underdeveloped of the earth?

"There's never enough people," says Jim Anderson thoughtfully. "Not until the problems are all solved."



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Boneless Top Sirloin Steaks	U.S.D.A. Choice Grade Beef—Lb.	\$1.68
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Fresh Pork Picnics	Whole or Half—Lb.	58¢
Center Cut Pork Chops	From Eastern Porters—Lb.	\$1.18
Smoked Hams	Whole or Half, Hock Removed—Lb.	67¢
Center Cut Ham Slices	Smoked Ham—Lb.	\$1.36

All Meat Franks
Safeway Brand—1-lb. Package **59¢**

EVERYDAY MEAT PRICES

Boneless Leg of Lamb	Australian, Frozen—Lb.	79¢
Self-Basting Hen Turkeys	Safeway Brand—Lb.	49¢
Young Hen Turkeys	Armour Peerless Brand, 10 to 14 Pounds—Lb.	39¢
Mississippi Sliced Bacon	Dubuque—1-lb. Package	67¢
Rath Breakfast Sausage	Regular or Hot Seasoning—1-lb. Roll	39¢
Dubuque Canned Hams	Royal Buffet—5-lb. Tin	\$4.79
Fryer Parts	Minor House Brand, Drumsticks and Thighs—Lb.	68¢
Whole Fryer Legs	From U.S.D.A. Grade A Fryers—Lb.	57¢
Trophy Brand Breaded Shrimp	1-lb. Package—Each	\$1.37

Pacific Halibut
Roasts, Whole or Half (Sliced—Lb. 87¢)—Lb. **67¢**



Super Saver

Beef Oxtails
Meaty... For Economy Meals—Lb. **29¢**

DISCOUNT PRICES

MISCELLANEOUS

Allsweet Margarine	2c Off—1-lb. Carton	28¢
Kitchen Bouquet	4-oz.	47¢
Lucerne Dry Milk	Makes 20 Quarts	\$2.29
Coldbrook Margarine	1-lb. Carton	19¢
Plastic Wrap	Kitchen Craft 12-Inch x 100 Feet Roll	25¢
Gold Medal Flour	5-lb. Bag	55¢
Lemon Tree	32 Packets	48¢
Calo Cat Food	All Flavors—4 1/2-oz. Can	12¢
Skippy Pet Stew	14-oz.	14¢
Ty-D-Bowl	Toilet Bowl Cleaner—12-oz. Can & Hammer—1-lb. (32-oz. 47¢)	71¢
Baking Soda		25¢

DISCOUNT PRICES

BEVERAGES

Dom Bräu Beer	11-oz. Bottles—6 Pack	\$1.69
Gin or Vodka	Stanton's Gin or Kavalan Vodka 80 Proof—5th Bottle	\$2.99
MacNair's Scotch	Imported, 86 Proof—5th Bottle	\$5.25
Old Calhoun's Bourbon	Straight Reserve 86 Proof—5th Bottle	\$3.99
Blended Bourbon	Coldbrook, 80 Proof—5th Bottle	\$3.29

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DISCOUNT PRICES

FROZEN FOODS

Ice Cream & Sherbet	Vanilla Ice Cream & Orange Sherbet Comb—1/2-Gallon	68¢
Eskimo Bars	Chocolate Fudge—6-Pack	39¢
Juice Bars	Bel-air, Assorted Flavors—4-Pack	35¢
Orange Juice	Bel-air, Sweetened or Unsweetened—4-oz., 6-Pack	\$1.25
Grapefruit Juice	Tree Sweet, Unsweetened—4-oz.	24¢
Meat Pies	Minor House, 4 Varieties—8-oz.	20¢
Shoestring Potatoes	Scotch Treat—2-lb. Pkg.	35¢
Bel-air Green Beans	In Butter Sauce—9-oz.	22¢
Corn or Peas	Bel-air, In Butter Sauce—10-oz.	22¢
Mixed Vegetables	Bel-air, In Butter Sauce—10-oz.	22¢
Turkey	Honeyuckle, Pan Sliced, and Gravy—28-oz.	\$1.57
Creamed Spinach	Seabrook Farms—9-oz.	33¢

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Instant Replay
Powdered Isotonic Drink—5.1-oz. **33¢**

DISCOUNT PRICES

COFFEE

Edwards Coffee	1-lb. Can	\$2.31
Edwards Freeze Dried Coffee	4-oz. Jar	98¢
Edwards Freeze Dried Coffee	8-oz. Jar	\$1.67

Super Saver

Aluminum Foil
Kitchen Craft Heavy Duty 18" x 37 1/2" Roll **47¢**

DISCOUNT PRICES

DAIRY

Lucerne Chocolate Milk	Quart	29¢
Whipping Blend	Lucerne, Non-Dairy—1/2-Pint	29¢
Lucerne Dips	All Varieties—1/2-Pint	36¢
Mild Cheddar Cheese	Safeway Random Wt. Chunks—Lb.	93¢
Swiss Cheese	Safeway Random Wt. Chunks—Lb.	\$1.10
Burger Cheese	Sargento, Sliced—4-oz.	46¢
Salads	Lucerne, Potato, Macaroni, Fruit—2 1/2-lb. Carton	98¢
Large Grade AA Eggs	Cream O' The Crop—Dozen	47¢

DISCOUNT PRICES

FOR A PATIO PARTY

Hunt's Ketchup	14-oz. Bottle (Twin House—14-oz. 28¢)	23¢
Kraft Barbecue Sauce	10-oz.	43¢
Potato Chips	Party Pride—Twin Pack	58¢
Corn Chips	Party Pride—11-oz.	39¢
Busy Baker Snackers	3 Flavors—10 1/2-oz.	39¢
Fruit Drinks	Cragmont, Assorted Flavors—48-oz.	28¢
Sandwich Spread	No-meat—24-oz.	55¢
Kosher Dill Spears	Del Monte—11 1/2-oz.	35¢
Fresh Whole Dills	Del Monte—26-oz.	47¢
Cucumber Chips	Del Monte, Sweet—15-oz.	37¢
Whole Pickles	Del Monte—12-oz.	53¢
Charcoal Briquets	Hi Country 10-lb. Bag	59¢
Charcoal Lighter Fluid	Osark, Odorless—1/2-Gal.	78¢
Party Pride Pretzels	Regular Size Package	35¢

Super Saver

Pizza Rolls
Jeno's, Frozen All Varieties 6 1/2-oz. **56¢**

DISCOUNT PRICES

CANNED FOODS

Tomato Sauce	Heinz's, Tomato—8-oz. (15-oz. 18¢)	11¢
Golden Corn	Del Monte, Creamed—17-oz. Can	21¢
Prune Juice	Del Monte—Quart	51¢
Del Monte Corn	Whole Kernel, Family Style 17-oz. Can	21¢
Del Monte Stewed Tomatoes	16-oz. Can	24¢
Hunt Tomato Paste	12-oz. Can	31¢
Clamato Juice	Land Mott's—9 1/2-oz., 6 Pack	75¢
SW Apricot Nectar	12-oz.	17¢
SW Peach Nectar	12-oz.	18¢
SW Nectar	Guava—12-oz.	23¢
SW Pear Nectar	12-oz.	18¢

Super Saver

Spaghetti Sauce
Schilling Mix 1 1/2-oz. Pkg. **16¢**

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Soft and Dri	Anti-Perispirant—5-oz.	89¢
Easy Day	Feminine Spray Deodorant—3-oz.	\$1.09
Anacin Tablets	(100-Count \$1.35)—50-Count	89¢
Bayer Aspirin	100-Count	88¢
Sea & Ski	Dark Tanning Oil With Cocoa Butter 4-oz.	\$1.49
Tassaway	8-Count Package	\$1.07
Breck Basic Conditioner	4-oz.	\$1.64
Breck Hair Set Mist	7-oz.	\$1.08
Q-Tips Cotton Swabs	Flexible—54-Count	32¢
Cope Pain Reliever	36-Count	79¢
Razor Blades	Wilkinson, Chromium—5-Count	57¢

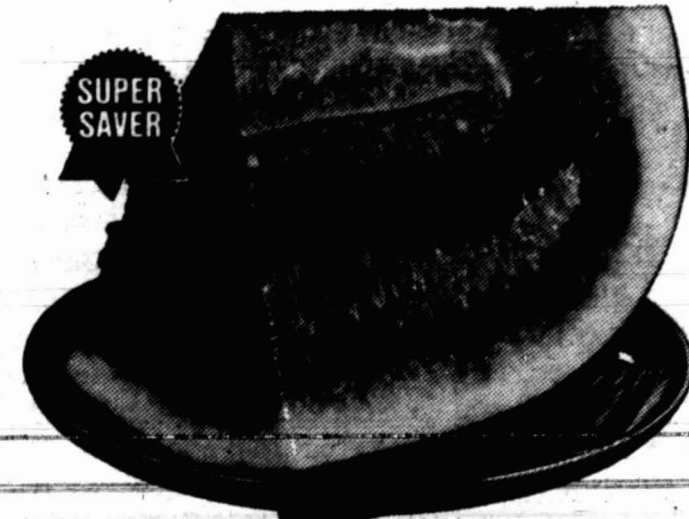
Super Saver

Pitted Olives
Oberti, Giant Ripe—5 1/4-oz. **36¢**

DISCOUNT PRICES

BAKERY

Cookies	Busy Baker—Chocolate Chip—14-oz.	36¢
Busy Baker Shorties	3 Varieties—1-lb.	44¢
Skylark Buns	Hot Dog or Hamburger—8 Count	29¢
Rye Breads	Skylark—All Varieties—1-lb. Loaf	33¢
Ovenjoy Bread	1 1/2-lb. Loaf	31¢



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Fresh Celery	Clean Green Stalks—Each	25¢
Large Artichokes	Globe Variety	3 for 49¢
Tender Carrots	Tasty Clip-Tops	3 Lb. 39¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Bag 39¢
Green Beans	Fresh Kentucky Wonders (Stringless)—Lb.	29¢
Fresh Cauliflower	Fresh Snowy-White Heads—Each	39¢
Fancy Broccoli	Large Fresh Green Bunches—Each	39¢
Jumbo Cantaloupes	27 Size	4 for 99¢

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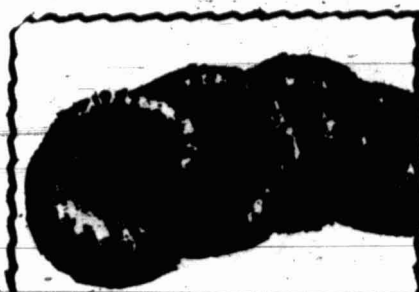
SAFEST

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'Red Eagle Alley' fate in doubt

When the Carmel Planning Commission turned down an application for on-site parking in "Red Eagle Alley" last week, they did so

TO SARAH LAWRENCE
Mrs. Lisa Rubenstein of Carmel has been admitted to Sarah Lawrence College, Yonkers, N.Y., among 35 women and 41 men transfer students for 1970-71.



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with the idea that a general plan for the Alley should be developed by the Commission and the business owners in the area.

Red Eagle Alley is a ten-foot easement between Mission and San Carlos, which is open to both pedestrian and vehicular traffic.

The Planning Commission is considering a number of possible plans for the use of the thoroughfare, including making it into a pedestrian mall.

At this point, however, the most favorably looked-on proposal is one which would block off the Alley at mid-point, allowing pedestrians only on the western end.

Definite proposals will have to wait until the entire Planning Commission can meet. This will not be possible until September, when Commissioners von Meier and Fehring return from vacation.



the business scene in Carmel

For the past two weeks I have been discussing the amateur businessman in Carmel, his amazing degree of success and how he relates to the Carmel Phenomenon. This week the professional businessman and his contribution to the phenomenon is my topic.

When I say businessman, I do not exclude business women. As so many of you have mentioned, some of our best and most successful businesses are owned and or managed by women. Three of our local women, Mary Barter, Gladys McCloud and Isabelle Tostevin are past presidents of the Carmel Business Association. Their contribution to the success of the town is gratefully acknowledged by all who know them.

There are many other professional business women in town who have contributed to the uninterrupted economic growth of Carmel-by-the-Sea. In the interest of expediency, however, I will lump all business women and businessmen under the heading of "businessmen." Some day I will devote the entire column to women only.

By professional business people I mean those businessmen in town who had training or previous retail business experience before arriving in Carmel. I estimate that the professionals make up about 60 per cent of the businesses.

In most cases, at least at the outset, the professional has a tremendous advantage over the novice. It is not completely axiomatic to say that if a businessman has the ability to

succeed in business any place else he will be more successful here, but it is almost always true. I will deal with some notable exceptions shortly.

The professional, just as in the case of the successful novice, arrives in Carmel after a life of success in another geographic area. He may not open the same type of business but he applies sound business practices to whatever business he buys or opens. By sound business practices, I mean not only an intense sense of responsibility, integrity and knowing the physical mechanics of business operations, but the things that usually will not even occur to the novice until long after he has been in business. The novice tends to think of legitimate business procedures and expenses as no return contributions to useless parasites (I did anyway).

The professional accepts hiring accountants, consultants or experts in any field such as janitors, secretaries, decorators, etc. as the best and most efficient way of getting the job done. The amateur thinks he is getting it cheaper because he is doing it himself. Maybe he is.

The professional reads the trade journals, goes to the trade shows and in general stays right on top of what is going on in his world. The professional knows that properly executed promotions and advertising pay off in direct proportion to the amount spent. The amateur thinks of business promotions of any kind as donations.

The phenomenon takes on a strange twist with the professional businessman in Carmel. He may not choose to exert a maximum effort just to make money. I have talked to many expert businessmen who would rather remain very small, one man or "mama-papa" operations than increase business by one dollar. The point of optimum return of money to peace of mind is clear and distinct.

Up to that point in Carmel, living is easy. Beyond that point the professional could make a great deal more money in a shopping center with the same effort and mental anguish. The professional may not want to accomplish any more than the novice (in fact, sometimes less) but he is able to reach his objectives more easily and with considerably less effort and time.

Of course, many professional businessmen in Carmel are willing and happy to go beyond the one-man operation. Fortunately for all of us most are aware of and contribute to the qualities that make Carmel what it is and stay within the framework of acceptability. They keep their shops and procedures personal, friendly and in the Carmel spirit. They also are aware of the fact that the same effort in other areas would produce more profit but are willing to sacrifice the additional profit for the fringe benefit.

Not all professionals are successful businessmen or good for Carmel. The abuses to Carmel are more often committed by the professional businessman than by the novice. Let me state very clearly, the unscrupulous business people are in a very small minority. Of the nearly 600 businesses in town only five or six receive most of the complaints. That is a relatively small number. They do, however, create a disproportionate amount of ill will and bad word-of-mouth advertising. Over a hundred unhappy people a year, usually for perfectly legitimate reasons, certainly cannot do the town any good.

The Carmel Business Association receives many letters each year complaining about unethical business practices and out-and-out dishonesty. The letters are turned over to the City Attorney when a sufficient number are on file to warrant legal action. By far the largest number of complaints involve businesses which are not members of the business association. Usually complaints against members of the association can be and are handled immediately.

More often than not the complaints are a result of misunderstandings or weak employees and are related to unintentional incidents. Complaints against non-members are extremely difficult to handle since the C.B.A. is not and does not have as one of its functions a "Better Business Bureau."

Most complaints here involve shoddy merchandise or merchandise not received and seem to be normal routine. Of the hundreds of thousands of purchases mailed each year a hundred or so isn't really too bad, but it certainly does not help the Carmel image.

Several years ago, right at the time when Carmel was in transition from a summer-only business to a year 'round business town, there was an influx of big city operations characterized by the "hard sell," "fast buck," the nearly continuous "50 per cent off sale" type operations. I believe they are referred to as "Honest Johns." They are usually legal but highly unethical and consequently difficult to shoot down. There was one in Los Angeles that had a "going out of business" sale from 1937 to 1956. It finally burned down. Most of the Honest Johns are gone now from Carmel. Only a few use the "prices slashed" method as a continuous format.

There is little doubt that Ocean Avenue on a Friday afternoon and all day Saturday and Sunday looks plump and juicy to the Honest John. With our new license review board, the Honest John might have trouble getting a license but even if he did he wouldn't find the sensitive and sophisticated Carmel visitor anxious to support that type of enterprise.

Even the schlock shops eventually find it is profitable to run an ethical, legitimate business if they last that long. These shops are nearly always professional operations.

I have one final quibble with a very small number of professional businessmen. Most of the people who want to turn Carmel into a shopping center are from the professional group, and recently arrived. They want the mall, the black-top parking areas, the neon and whatever else it takes to make Carmel-by-the-Sea look like the myriad other non-descript small towns.

The great majority of professional businessmen as the great majority of novice or amateur businessmen are good for the town and they contribute much to the Carmel phenomenon which makes it possible to sell almost anything in Carmel.

M. Raggett



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Pine Needle

JUDSON BAPTISM

William S. Judson did not live to see his only son, born May 27. Bill died earlier this year. But the baby, William Sydney Judson II, who was baptized last Sunday at St. John's Episcopal Church, carries on a name that has been known to Carmel for four generations.

Little William's great-grandparents, Mr. and Mrs. Sydney Yard who first came to Carmel in 1904, were notable in the village's art circle of those times. Their son, the baby's grandfather C. Chapel Judson, also was a well known earlier-day artist here.

Mrs. B.F. Sowell of Carmel, sister of the small boy's late father, is his godmother. Godfather is Glen Sorey, who is with the County Assessor's office where Mr. Judson was also employed the later years of his life.

Attending the baptism from Montigny-Les-Metz, France, were Mr. and Mrs. Alfred Mainville, the baby's maternal grandparents, visiting their daughter in Carmel.

xxx

A SUMMER PLACE

Mr. and Mrs. John Flaherty of Oakland, who have a vacation cottage in Carmel, dropped by the Pine Cone office this week to pick up some copies they had missed. One of the staff suggested a subscription.

"Wouldn't think of it!" the Flahertys exclaimed in chorus. "We like to buy from the children. And besides it gives us an excuse to say, 'Let's go to Carmel and buy the Pine Cone!'"

xxx

WAKE FOR BERNE

Friends gathered on the Carmel beach early Saturday morning for memorial services for the late Dr. Eric Berne, who died last week. The informal ceremonies featured readings from Berne's books, particularly his own comments about death.

xxx

BOY SCOUT CAMPERS

Pat Grant, son of Mr. and Mrs. Steve Grant, and Alan Hebert, whose parents are the Frank Heberts, returned at the end of the week from Pico Blanco Boy Scout Camp. Alan will go to Camp Kennolyn near Soquel from Aug. 2 to 22, which he attended last year. It is the only coeducational camp for first-graders through teens on the West Coast.

xxx

ANDERSON HONORS

Charles L. Anderson of Carmel was among 100 students in the College of Engineering, University of California at Davis, on the dean's honor list. To attain the list, students must have completed at least 12 units and achieved a grade point average of 3.2 out of a possible 4.0 or A average.

xxx

GIRL BABY DUO

New daughter Starlene Francis, born July 7, joined Mr. and Mrs. Robert Bellman of Point Sur. Mr. and Mrs. Donald E. Gaab of Carmel welcomed Elizabeth Suzanne on July 9.

xxx

PHARMACIST TRACY

Carmel pharmacist Julien Tracy, of Surf 'N Sand Drug Store, has been accepted for membership in the Northern California Pharmaceutical

Association, the Association's Executive Board announced this week.

xxx

VISITORS' VIEW

They were obviously rented-house visitors—no His and Hers shirts or resort clothes. But just the same, she said—

"We've got to get those postcards this morning."

And he said, "You still want to write the folks back home about lighting the fireplace on Fourth of July?"

And she said, "Well, yes, but mostly about the natives when we mention the cool weather, who just shrug and say, Sure, typical July weather."

NOTE: They bought lots of postcards.

xxx

ENCOUNTER

Douglas Lawrence, baritone soloist in his fourth season with the Bach Festiva, encountered a freckle-faced Pine Cone salesman, age 10, Friday morning, who immediately put the classic question, "Pine Cone, mister? Big Bach Festival edition?"

"How much?" asked Lawrence.

The boy replied that it was 15 cents.

"I'll make a bargain with you, sonny," offered the musician. "If you can find my picture in there, I'll give you a quarter."

The boy hunkered down on the sidewalk and started flipping through all 36 pages of one of his copies. As he turned each page he glanced up at his prospective customer. When he reached Lawrence's photo, he looked up at the customer, back at the page, again at Lawrence.

"Is this you?"

"Right! And here's your quarter."

The ankle-biter immediately shouted to his companion salesman, another 10-year-old. "Hey guess what?" No, not that he'd gotten a quarter, but—

"This is Mr. Lawrence and his picture's in the paper!"

xxx

HUMMER BUMMER

Ever hear of a humming bird sending a grown man to the doctor? It happened in Hatton Fields when a balding retired gentleman was tending his flower garden during a hummer's snack time. The enraged needle-beaked mini-bird dive-bombed the intruder's scalp, and the resulting incision had to be sutured!

xxx

PUBLISHER SPEAKS

Hal Apper was the program chairman at last week's meeting of the Carmel Kiwanis Club and presented George M. Dobry, publisher of the Carmel Pine Cone, who spoke on the role of the community newspaper. The Pine Cone, he pointed out, is devoted to telling the "Carmel story" from week to week, and as such, is a mirror of this unique community.

xxx

FAREWELL BARBECUE

The Zoellin family gathered this week for a farewell barbecue at the family cabin in Cachagua for Martha and Joe and sons Bobby and Ricky, who left this week for Joliet, Ill., where Joe will be managing a new Sambo's restaurant. Joe was associated for some

years with the Carmel Drive-In owned by his father, Richard Zoellin.

Also present, in addition to the senior Zoellins, were Joe's brother Jim, his wife Carolyn and their sons Robbie and Sean, his sisters Sylvia and Julie; and his grandmother Mrs. L.O. Branstetter, along with family friend Gloyd Anderson.

xxx

TANOUSES RETURN

Professor and Mrs. Joseph Tanous have returned to their Dolores street home after three years in Beirut, where he was chairman of the fine arts department and she taught linguistics at the American University of Beirut.

"We will wait out the political situation in the Middle East," said Louise Tanous. "Joe is a ceramist and painter and hopes to find a teaching post in the art field. And I'm working on my Ph.D. in anthropology — I'm almost there!"

Their children are Mark, 15, Laura, 8 and Holly, 4. Prof. Tanous is a brother of Carmel realtor Leo Tanous.

xxx

YOUNGEST HAM

Betty Fors of Salinas, who is organist for Carmel's Church of the Wayfarer, came here for practice the other day and brought her son, Geoff with her. He wandered into the Pine Cone office to order some cards and revealed that he is the youngest ham radio operator on the Monterey Peninsula. He is 13.

xxx

TOUSEYS EASTBOUND

Barbara and Tom Tousey left Tuesday morning for Maryland, along with daughter Susan and son Tay. They'll fly to Portland and there take the train along the Canadian border to Minneapolis.

"With trains being discontinued at the present rate, we want to be sure the children get to ride one!" explained Barbara.

They will visit Tom's sister Carolyn and her husband, Col. and Mrs. Merritt Booth, and Bobby's stepmother, Mrs. Paul Hawley while on the East Coast.

Friends are staying in the Tousey's Carmel home in their absence to care for the dog, the cat, the guinea pig, the two rabbits, the canary and the three goldfish.

xxx

NEWCOMER NICETY

The Pine Cone received this pleasant note from a new arrival in Carmel:

"We were advised by Mrs. John Curran of Welcome Wagon that we were given a free one-month subscription to the Pine Cone...Please accept our thanks for this gesture of welcome...we appreciate your weekly and have relied upon it for local information and real estate 'leads' since our arrival...it has been our guide since May!"

"Gratefully,
"E. L. Barabe

Part of the motivation for coming to Carmel to live was the fact that Mrs. Barabe's brother is a resident of the Hermitage down the coast.

xxx

BOOTS TO BOOT

Larry Segal, 9, sold 112 Pine Cones in three days of selling last week, and got the boots he wanted.

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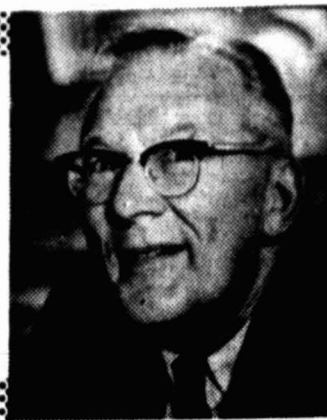
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BY GUNNAR NORBERG



The county assessor has just announced new, and higher, property valuations. And this means, of course, that the total tax 'take' on property this year is going to be bigger than it was before, even if tax rates altogether don't go up, which would be a most unlikely result nowadays.

While the increase in property values in Carmel this time is comparatively small—less than 5 percent over-all—it can hurt still further—the many homeowners of modest means who are continuing to suffer from the drastic increase in property assessments here just three years ago. Back in 1967, when the last steep assessment hike occurred in Carmel, I heard many poignant complaints from small home owners about their drastically increased assessments, some doubled or tripled, for I was a city councilman here then.

When I talked with County Counsel William Stoffers, who gives legal guidance to the County Board of Supervisors, about the big 1967 assessment jump in Carmel, he pointed out that any taxpayer who believed his home had been over-valued, could file a complaint and, at the appropriate time, he could be heard officially by the County Board which could adjust assessments downward if it felt any complaint justified such action.

But just what would it be, which could cause the County Board to lower property assessments?

The answer was simple: An error in 'market value' by the county assessor's crew—if it could be proved—could lead the County Board to cut down a steeply increased assessment.

But proving such an error, even if there had been one, could be a formidable task—one beyond the legal means usually available to the owner of a small home in Carmel or anywhere else. However the ordinary small homeowner generally couldn't hope for the kind of help he needed by just trying to correct some mistake made by the county assessor's pricing crew. The help he frequently needed, was much more elemental. And, strangely enough, help of a kind for which the law made no provision. And thus, help no County Board could properly give.

Even in Carmel—where there may well be more wealthy people than in most comparably-sized areas in the country—there are also many worthy, self-reliant homeowners of modest means who, in recent years, have had a real struggle trying to make ends meet. A sudden assessment jump, such as the drastic one in 1967, forced such people to trim already lean life-styles, just to pay the greatly increased property taxes when they became due.

Assessments, you will be told, don't necessarily mean higher taxes, because taxing bodies—such as city councils—can cut tax rates to even things out. But the harsh, unpalatable truth is that city councils—as well as other taxing bodies—rarely make the kind of tax-rate adjustments which could even things out. (In fact—back in 1967—the Carmel City Council made only a trifling seven-cent city tax-rate reduction—while the over-all Carmel property taxpayers' total tax-rate—city, county, schools, special districts—actually increased that year by forty cents—from \$7.31 to \$7.71!)

The kind of help tax-ridden small homeowners need, and

which County Boards of Supervisors can't give them during what are called 'equalization' hearings, is compassionate help. Help for the self-reliant down-trodden who have 'paddled their own canoes,' who have never sought public bread. People who, in pioneer days, would have been called the backbone of America.

Today there is much sophisticated public concern for people of different color—black, brown, yellow, and even, lately, for red Indians. For people who have lived their lives on public welfare. For minorities of many sorts.

For many years I have suggested to such state legislators as I have encountered, and to such committees of the League of California Cities as would listen, what has seemed to me a simple and obvious solution to the self-reliant small homeowners property tax problem.

That solution is simply to direct county assessors to leave that self-reliant small homeowner alone. Just don't bother him. To be equitable, county assessors would also have to leave all the other homeowners, large as well as small, alone. But why not? The savings in the greatly reduced assessment staffs throughout the state would be huge, for the homes of owners actually living in those homes, no longer would need to be checked at all by any assessing crew—which, at best, anyhow can only make educated guesses as to just what 'market value' of any home at any given time actually is anyway. ('Market value,' in fact, is the misused weapon, as we have seen, which can witlessly bludgeon the self-reliant small homeowner out of his already too few remaining crusts of bread.)

If my proposal were someday to become state law, greatly thinned assessment staffs would just look at construction costs of new homes, sales prices of homes when they were actually sold, appraisal figures when they passed by inheritance.

In the case of owners of many homes—whether for rent or for whom—affidavits could be required to identify one particular dwelling as each family's legal—and assessment-immune—home. (Commercial and industrial properties would, of course, have to be subject to different and separate assessment procedures).

Recently state law provided small rebates and property rate adjustments which obviously reduce the harshest impact of steep re-assessment hikes on small homeowners, but the elimination of the re-assessment procedure altogether on owner-occupied homes could most effectively help worthy small homeowners to stay in their usually hard-earned small homes and continue to make often valuable contributions to community life in Carmel and elsewhere. Thus, too, a step would be taken to insure the continuing integrity of community life where otherwise high assessments, and consequent high taxes, could force small homeowners to make sacrifice sales and move away from cities where they might have played significant community roles.

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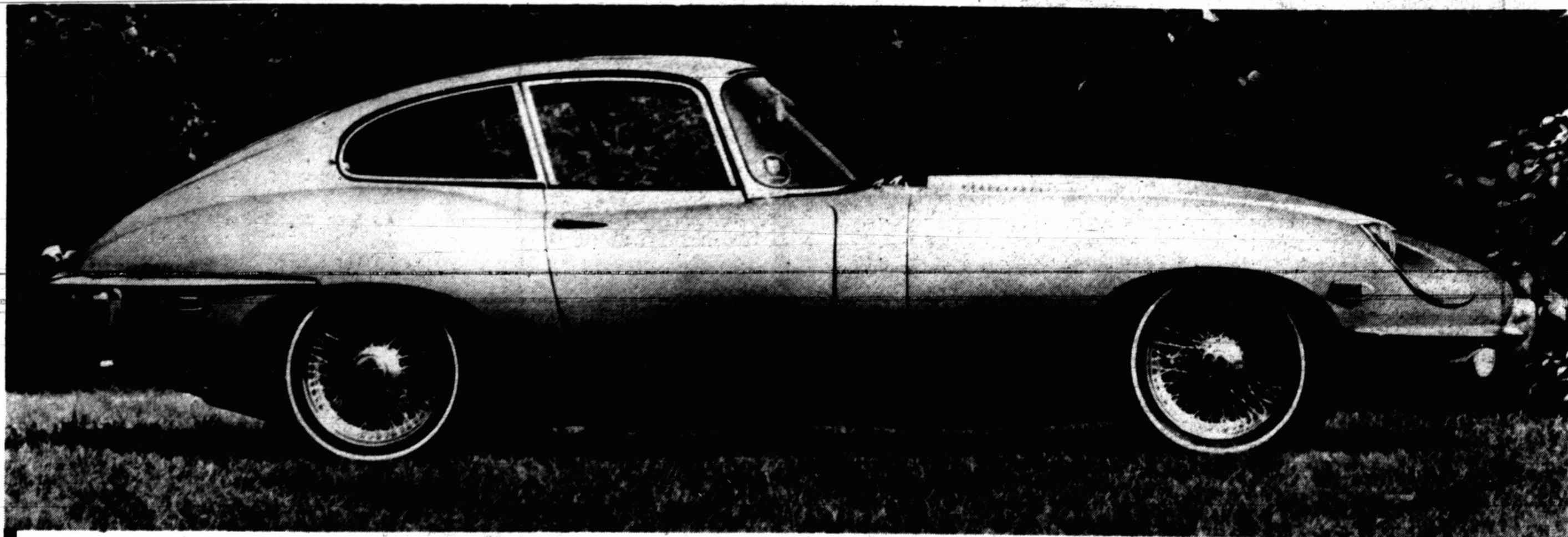
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Violet Beahan new Symphony manager

July 23, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

11

There will be a new look in the Symphony office at Sunset Center this coming season. The Monterey County Symphony, not to be outdone by the New York Philharmonic, which recently hired a woman as manager, will also have a feminine manager, Mrs. John P. (Violet) Beahan, of Carmel.

Col. C. H. Du Val, USA Ret., who has managed the Symphony for the past five years, announced to the Symphony Board that he would like to retire if a replacement could be found.

Col. Du Val's wife, Elizabeth Garay Du Val, has been one of the leading violinists with the Symphony for the past 13 seasons and has the enviable record of never having missed a concert. They plan eventually to include traveling in the hobbies for which Col. Du Val will now have time.

Chosen by the Symphony Association to succeed Col. Du Val, Mrs. Beahan brings to the position 25 years of business experience, having worked as an executive secretary in the import brokerage field in New York. When Mr. Beahan retired, they moved to Carmel from Staten Island, N.Y.

In 1962, when John Gosling formed the Monterey Peninsula College Community Chorus, Violet Beahan became one of the original members. Later, in 1965, the Chorus organized as a non-profit, self-governing entity, the Monterey Peninsula Choral Society, and Mrs. Beahan was elected president. Re-elected for a second two-year term in



MRS. VIOLET BEAHAN

1967, she held office until January, 1970.

The Choral Society is linked to the Symphony because the symphony conductor has also been the music director and conductor of the Chorus, and together with the Governing Board of the Choral Society, plans the season's events. These have included the December concerts at Carmel Mission, the Palm Sunday concerts at NPGS, the Renaissance Festivals in Pacific Grove, and the Symphony concerts in May.

The Choral Society handles the details of staging, managing, hiring musicians and soloists for their own concerts and Mrs. Beahan has worked closely with the present Conductor, Haymo Taeuber on these events. On October 17th the Chorus will join the Symphony in Carmel's Bicentennial event, the Beethoven "Missa Solemnis" to be performed in the courtyard of Carmel Mission Basilica.

As a delegate from the Choral Society, Mrs. Beahan served as secretary

and treasurer of the Arts Coordinating Council in the early years of the organization.

Mrs. Beahan is also active in Carmel Presbyterian Church. She has been a choir member since 1962 and has held office in the Women's Association of the church.

In February of this year, Mrs. Beahan, who is of Swedish descent, planned the formation of the Monterey Chapter of the American - Scandinavian Foundation which now has 90 members. Peter Strong, president of the Foundation, recently sent her a commendation as "founder" of the Chapter.

Together with Mr. Taeuber, Mrs. Beahan attended

the July 10-12 conference of California Symphony Orchestras, co-sponsored by the California Arts Commission. She said the first words she heard in the session on orchestra management were, "No one in his right mind would become a Symphony manager."

Listening to the problems of other symphonies, she told the Pine Cone that, "Our own Monterey County Symphony is in excellent condition with a top-notch conductor, a fine governing board under Kenneth Ehrman, the new president, and helped by an outstanding Women's Guild led by Mrs. Thomas A. Roper on the Peninsula and Mrs. Hal Schmechel in Salinas."

Remember When?

50 YEARS AGO

From the Pine Cone of July 22, 1920:

\$25 Reward to anyone who will furnish evidence to convict the party or parties who stole cascara berry wine from the barn in the rear of my house on 11th and Casanova Sts. Dr. C. Peake.

25 YEARS AGO

From the Pine Cone of July 27, 1945:

Eric Severeid, correspondent for the Columbia Broadcasting System, is at the Inwood house in Carmel Highlands with his wife and five-year old twin sons, enjoying a two months' rest and writing a book, for which there should be no dearth of material.

10 YEARS AGO

From the Pine Cone of July 21, 1960:

Carmel planning commissioners yesterday afternoon passed a resolution to support the stand of the board of supervisors against billboard interests.

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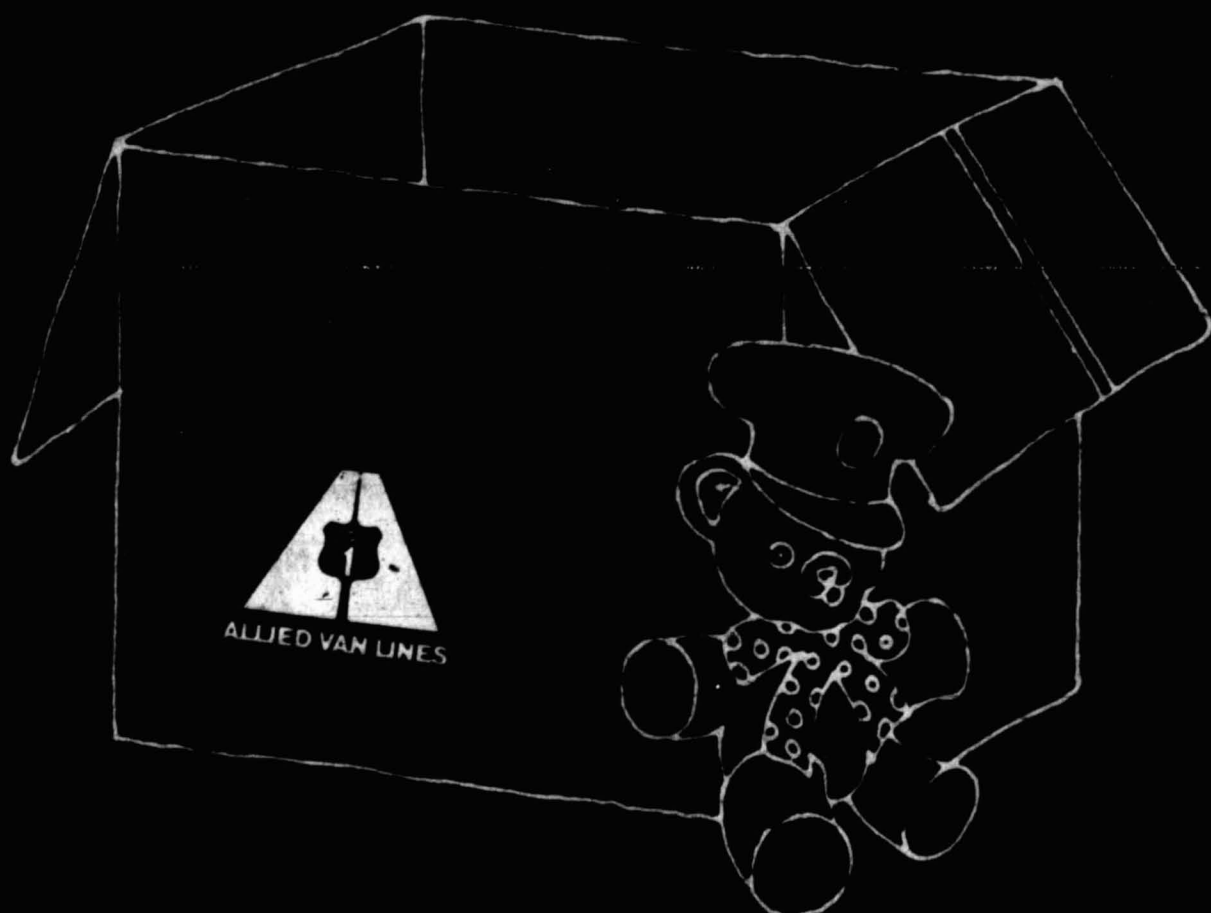
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 *Fulfills Sunday Obligation

Sunday Masses:
 6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
 First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
 Sunday School at 11 a.m.
 Wednesday Evening Meeting- 8 p.m.

Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
 Ocean Ave. - Junipero
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Dr. George Hunter, Hall, D.D., Minister
 Rev. Keith D. Jackson, Assistant Minister

Summer Services
 9:15 and 11:00 a.m.
 Nursery Care
 Both Services

THE CHURCH OF THE WAYFARER
 (United Methodist Church)
 Lincoln and 7th

Worship: 9:30 and 11 a.m.
 Dr. Herbert W. Neale, Minister

Alice Glenn, Dir. of Education (Nursery care for Children)
 Church School 9:30 a.m.
 Betty Robinson Fors, Organist
 C. Eldon Harris, Choir Director

CARMEL CHRISTIAN ASSEMBLY
 (Plymouth Brethren)

Meeting in Carmel Woman's Club - 9th and San Carlos, Carmel

The Lord's Supper ... 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m. Phone 624-4615

ALL SAINTS' EPISCOPAL CHURCH
 9th and Dolores Street
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DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION:
 Tuesdays at 8 a.m.
 Thursdays at 10:30 a.m.
 Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
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 BY JUDITH EISNER



A short while ago, as we were about to leave Carmel Beach, a boy pulled up alongside of our car and asked if we were leaving. We said we were, and noticed, with great surprise, that a Siamese cat had suddenly appeared on the back of the seat.

The car windows were open and the cat was entirely free in the car. We commented on this rarity to the boy, who smiled and informed us that this cat had been across country four times with him, camping all the way.

We said good-bye and the boy took our parking space. As we waited for the line of cars to move up Ocean Avenue, we noticed him, shirtless, with the cat perched on his shoulder, striding across the sand.

Which proves that anything is possible. And should help to convince those of you who are contemplating vacations that it is entirely feasible to include your pets.

Dogs, with rare exception, love riding in cars and love being a part of any family activity. If yours is going to be a family-type vacation, traveling, camping, touring, a few simple preparations and safeguards will ensure your pet's comfort and well-being on the trip.

If you are planning to stop over at motels, remember that the majority of them accept "well behaved pets." There are three reasons for dog owning travelers being refused accommodations; and they were created by the dog owners who came before you. They are: destruction of property, barking and toileting in unacceptable places.

The AAA motel guides designate which motels accept pets. The Gaines Dog Research Center offers a useful booklet, "Touring With Towser" free of charge. Travel agents may have additional information on vacationing with pets.

Getting back to motels... Even the hard-bitten motel keeper may relent upon face-to-face confrontation with your dog. If you can offer reasonable assurances that the dog is housebroken, won't devour carpets and drapes and won't be left alone to howl after dark, he may well admit you.

Seasoned professional dog handlers confine each dog in an individual crate or cage, both while traveling and in the motel itself. This crate, far from being cruel, is a refuge and a place of security for the dog; but most dogs must be accustomed to crates from puppyhood. If you are interested in this idea, it pays to discuss crates with a pet shop proprietor; it might well be your most worthwhile purchase.

If you are not using a crate, the bathroom should be the place for confining the family dog in a motel. We say this because bathrooms are not carpeted in most motels, they do not have upholstered furniture, drapes and the like. Any mistakes, intentional or accidental, can be easily cleaned up, thereby saving you the job of covering up the stains on the rug or owning up to the damage.

When you are there to supervise the dog, he can, of course, be let out of the bathroom. But he should not be left, bored and in strange surroundings, while you are away. Take him with you or, if you are certain he won't howl, lock him in the bathroom with his blanket, rawhide chew toy and water dish.

When your dog needs to relieve himself, take him away from the motel shrubbery. Find a vacant lot or unobtrusive spot. If your dog errs and messes the motel grounds or sidewalks, it's your job to clean it up. Remember, the reason you may have difficulty finding rooms in the first place is because some selfish tourist permitted his dog to create a nuisance.

Once you're sure of the accommodation situation, there's little else your pet will require of you. One invaluable thing is a tie-out chain. Dogs cannot gnaw through chains as they can through leather leashes. In national parks, campgrounds and the like, you will want to be able to tie your dog securely and be sure he's there when you return.

A couple of old terry towels can be very useful if you're driving through hot areas. Since most dogs suffer from the heat, a good cooling-off device is to drape or pin a wet towel over the dog's back and shoulders. Evaporation will "air condition" him, and the towel can be rewetted frequently. (Don't use motel towels! Bring your own from home!)

You will need to pack the dog's regular leash, a feeding pan, his brush and comb and minimum necessary equipment. It pays to check whether your dog's regular food is available where you're going; some dog foods are marketed locally rather than on a national scale.

If it is not available nationally, you may want to pack a supply or, perhaps an easier solution, gradually switch the dog to an easily available food before the trip. All but the most sensitive dogs can drink any clean water; no need to lug that along.

Have your dog's license and I.D. tags firmly affixed to his collar, and tuck into your personal papers his current rabies vaccination certificate. That's a "just in case," but it's best to have it along.

Remember that in state and national parks permitting dogs, they must be kept on leash. In general, unless you are in a safe area where it is permissible, your dog should be leashed at all times. He may be perfectly trustworthy off leash at home, but he's in new surroundings on a vacation and may stray or get hurt or into trouble.

Keep his head inside the car window while driving; don't overheat him; feed him sensibly; stop often, if necessary, to give him a drink and exercise him. Be sure to include him in the fun; nothing is more reassuring to a pet than being with the people he loves and being reminded, with generous pats, that they love him.

And have a great vacation!



PAUL F. BOVARD

Paul Fountain Bovard of Carmel and Carmel Valley died on July 11 at the age of 86. He had been a resident of the Carmel area for the past 22 years.

Bovard was born in Los Angeles on January 10, 1884. He was a graduate of the University of California at Berkeley and for many years served as a consulting engineer and president of the California Filter Company in San Francisco.

A past president of the American Chemical Society in San Francisco, Bovard was also a member of the American Society of Civil Engineers, the American Society of Mechanical Engineers and the American Society of Chemical Engineers. In addition, he was a charter member of the 1,000 Oaks Masonic Lodge in Berkeley and the Aahmes Shrine Temple in Oakland.

Survivors include his wife Kathryn of Carmel Valley; two sons, Robert N. Bovard of Plea Hill and Richard H. Bovard, Carmel; a stepdaughter, Mrs. Peggy Arnold of Cincinnati; a stepson, William Bradley of Connecticut; five grandchildren and six great-grandchildren.

Services were held for Mr. Bovard Wednesday at 2 p.m. at the Little-Chapel-by-the-Sea in Pacific Grove. Inurnment followed at El Carmelo Cemetery.

JOAN MANLEY, 1950 graduate of Carmel High School, has been appointed publisher of Time-Life Books division of Time, Inc. Mrs. Manley, who now lives in New York, is the first woman to be appointed a publisher in the 47-year history of Time, Inc.

C.V. MANOR AWARDS

Six Carmel girls won scholarships toward studies at Monterey Peninsula College this fall through the Carmel Valley Manor's scholarship Fund.

The young ladies and their majors are: Victoria Addington, dentistry; Jan Jaseau, general education; Patricia Dillon, English; Mary Fries, art; Etta Rae Black, general education; and Nancy Meadows, physical education.

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Fred Pitts returns to Carmel

After an absence of 11 years, Fred A. Pitts will return to Carmel, as the new principal of Carmel River School. His first teaching position was here at the Sunset School (1956-59), where he taught 7th and 8th grade math and science.

Pitts, 36, graduated from San Jose State College with a B.A. in public administration, an M.A. in educational and general administration, and a teaching credential for kindergarten through the 14th grade. He has also done additional graduate work at the University of California at Berkeley. Other academic interests include sociology, psychology, philosophy and biology.

He has just come from a position at the Central Office Staff of the Marysville Unified School District.

Ever since he moved from the Carmel area, Pitts has wanted to return. "I find constant challenge and innovation here in Carmel," he said. He says there are many different types of people here which make living interesting and full of new experiences.

When asked if he has any particular plans for the upcoming school year, Pitts replied that his immediate plans were to get to know his colleagues, the system, and to go on from there.

The emphasis in teaching, he believes, should be placed on individualism, and there

should be an attempt to escape from traditionalism. He believes that Carmel has a very dedicated School Board and that he will be able to get along with them because like himself, their abiding interest is the improvement of the educational system.

When asked if he would make any changes in the present system, Pitts replied that he knew that the Carmel School District was the most progressive, in his own experience, in California, and that he would become oriented with the system first, and then see about changes. He added that everyone should be ready to accept new ideas and change, but must also be careful with young minds.

"Change is reality provided that it is scientifically acceptable," he said. "There must be an assurance of success with any innovation."

As for over-crowded classrooms, he made the observation that there are only 24 children per classroom now at River School - not quite "bulging at the seams" in comparison to many other districts.

This summer, Pitts is teaching at the Chaplain College Graduate School at Beale Air Force Base in Marysville on Saturdays. He is now living in Monterey, and looking for a residence in Carmel.



FRED PITTS

Owner of new Western Auto chose Carmel to suit family

Joe Seibert, owner of the new Western Auto Store in Carmel Rancho Shopping Center, moved to the Carmel area last September and plans to remain here permanently.

Like many merchants who come to Carmel, Seibert is a resident first and a businessman second. A former manufacturer in the San Francisco Bay Area, he and his family moved to St. Croix in the Virgin Islands as "the Bay Area became too crowded."

However the Islands proved to be too hot and too commercial for the Seiberts, and after a year they were again looking for a place to settle.

The chose the Carmel area for both its rural qualities and convenience, and Seibert, who sold his San Francisco business, decided to enter retail merchandising.

The Western Auto store, which is one of 4,500 across the country, offers a variety of items, including tools,

sporting goods, electronic equipment, appliances and bicycles. In addition, it serves as a mail-order center for thousands of other items, with weekly delivery.

With four children, all in Carmel schools, Seibert is interested in the community and plans to develop his Western Auto store into a Carmel landmark.



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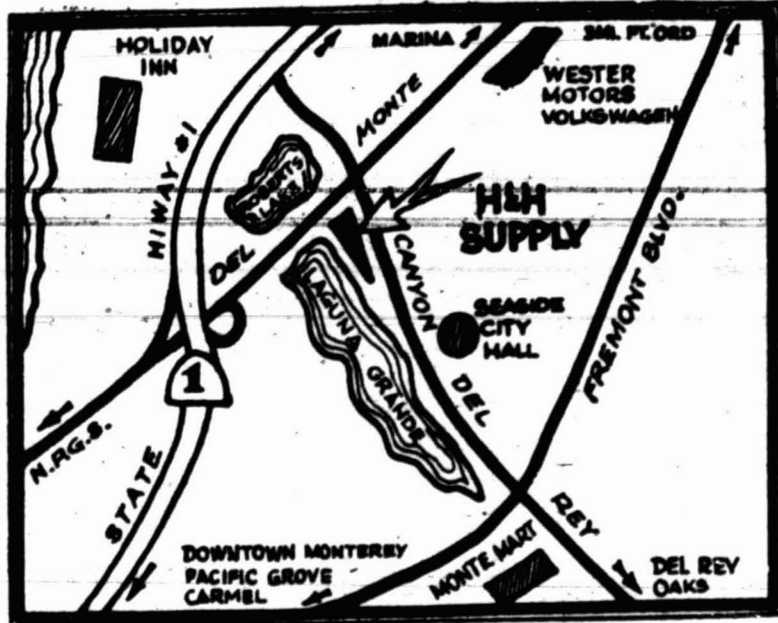
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CARLSONS DOWN SOUTH

Mr. and Mrs. Jerome Carlson, who are occupying the Beverly Hills home of Mrs. Carlson's son Pierre Salinger, attended a fete at the residence of the Consul General of France and Mme. Didier Raguenet on Bastille Day in Los Angeles. The Carlsons expect several Carmel visitors during their southern sojourn, including Mrs. Ansel Adams and Mrs. Theodore Bradley.

ALDRICHES TO FRANCE

Mr. and Mrs. Putnam Aldrich have left Carmel to make their permanent home in France.

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images and perspectives

Mary Spence resigns as director of Monterey Peninsula Art Museum

By BILL STONE

Mary Jane Spence has submitted her resignation as director of the Monterey Peninsula Museum of Art. Having known Mary Jane for more than ten years since our days together with the

San Jose Art League, I stopped by to have a chat with her and perhaps learn some of the long range goals of the museum now that it is housed permanently in its new quarters. Naturally, I was also anxious to learn

why she was resigning after two highly successful years as director.

Mary Jane and her husband, Robert S. Cole, will be moving to the Bay Area where he will head the San Francisco office of the Real

Estate Division of Del Monte Properties, and she will retire from public life and resume her own painting career.

"I have loved my job which has given me the deepest sense of satisfaction, fulfillment and pride of accomplishment," stated Mary Jane, "but painting is my true profession and first love. I love the Museum and what it stands for, an artist always feels frustrated when not actively creating. Also, there has been a gratifying resurgence of interest in my own work recently from museums and galleries across the country making me doubly anxious to return to my easel."

Mary Jane has been at the helm during the two most important years in the Museum's history, a time of extraordinary growth and development which saw the organization move from a one-room gallery in Carmel into a large two-story building in Monterey. Under her direction, the Museum

has instituted an Educational Program designed to involve all age groups, from pre-schooler's classes through adult lectures and workshops, and its exhibition schedule has been multi-faceted with such a variety in the monthly changing shows that a constant balance of interest has been achieved.

"The Museum's exhibition

most valuable asset: our wonderful volunteers!

One main sadness in leaving is that I won't be here to see all my hopes and plans come to fruition". Among these plans are: to enlarge the junior membership so that young people will have an interest in the Museum and an active role in its programs; to establish a sculpture and craft

"Businessmen use the Museum

to enhance the Peninsula's image ...

they should help support it."

scheduling and educational programming is arranged through the Spring of 1971, so there should be no transitional problems," Mary Jane said. "It has become a smoothly functioning operation - still dependent, of course, upon our most priceless commodity and

competition similar to the painting competition; and to develop the Art Library, for both research and rental.

"One major hope is that more local businessmen will realize the value of the Museum as a tourist attraction as well as a cultural center for residents; that it is, and should be, the star-in-the-crown of an area that is internationally advertised as 'artistic'; and that starting next year they will re-channel those funds which they committed to this year's Bicentennial Celebration to help maintain their Museum; they use the Museum to enhance the Peninsula's image, so they really should help support it."

Recently the De Young Museum and Palace of the Legion of Honor in San Francisco merged into one museum, with one overall director. I asked Mary Jane what she thought about such a merger right here on our own peninsula, since at one time we had three separate museums. With the closing of the Carmel Museum of Art it still leaves two museums functioning in an area much smaller than San Francisco.

Can an area this small support two separate museums? "It has been my belief for quite some time," said Mary Jane, "that in an area the size of this Peninsula a merger of the three existing museums would be a natural move. The Carmel Museum of Art could function as the historical branch, housing collections pertaining to the history of this area; the Monterey building could serve as headquarters



Carmel Highlands artist George J. Bleich painting at Point Lobos

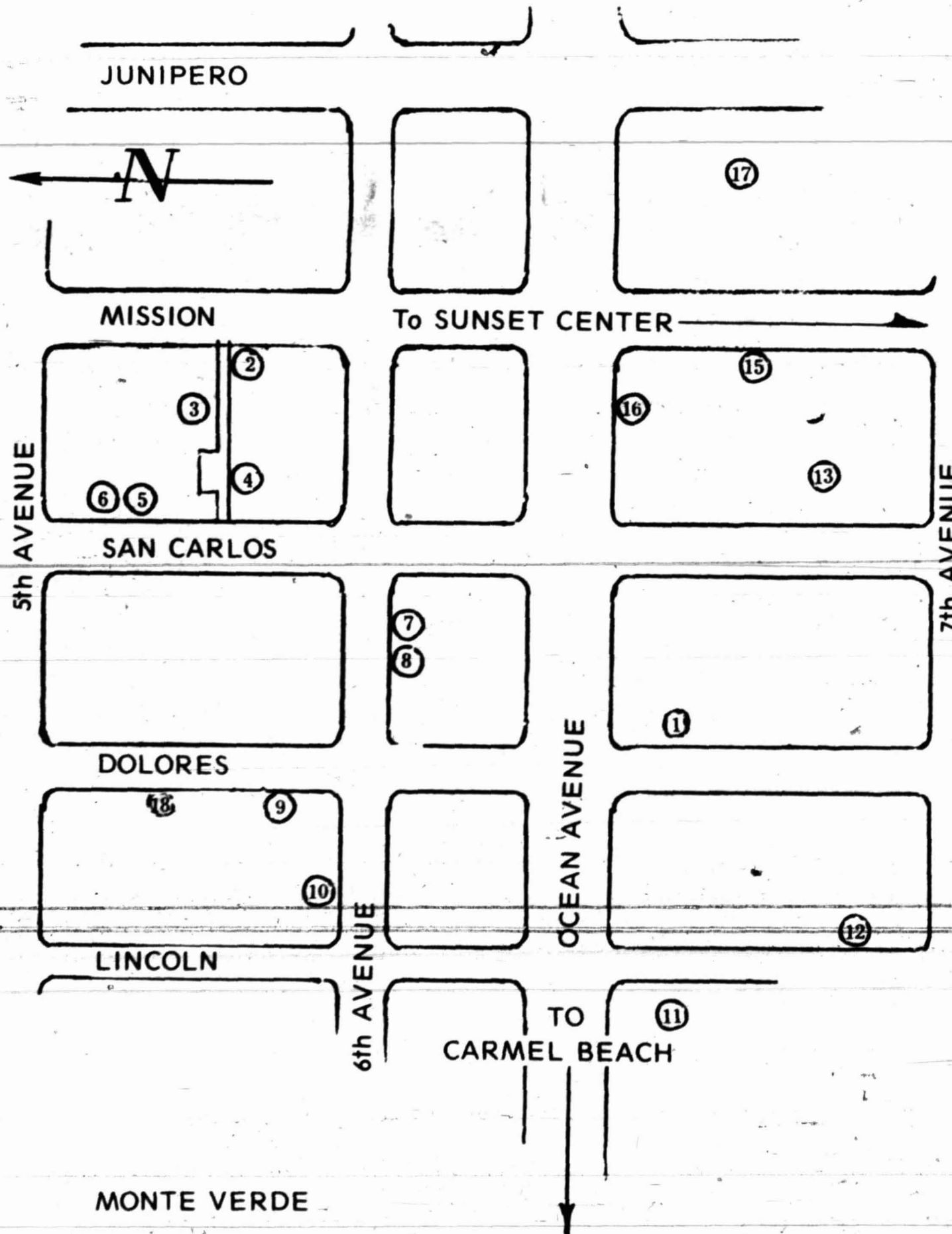
You are cordially invited to view exciting, on location area marine paintings of Carmel Seascape Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands.

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4 HAROLD SHELTON STUDIO GALLERY

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5 LAKY GALLERY

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6 LUCIANO'S ANTIQUES

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8 GARCIA GALLERY, INC.

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9 JAMES PETER COST Carmel Seascape Gallery

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10 ROSEMARY MINER'S GALLERY AMERICANA

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13 JACOBS GALLERY

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Zyta Laky exhibit opens Saturday

shown through August 9.

Zyta Laky was born in 1912 on the estate of her parents, near Lwow, Poland, now taken over by the USSR. Her father was a landowner and agricultural counselor to the Polish government. Her maternal grandmother, Izabella Seredy, was a composer - well known in Hungary. Her aunt, Elizabeth Vaskovits, was one of the celebrated portrait painters of Budapest during the early 1900's.

Zyta (Udrycka) Laky had her formal education in private schools in Poland, studying music, choreography and painting. In her youth she was undecided as to which of her interests she should follow, until her aunt encouraged her to enter the Royal Academy of Fine Art in Budapest, Hungary, where she majored in painting.

While still studying she entered her first paintings in the annual Fine Art Exhibition of Budapest, and her art career in public was started.

While studying under several masters in Budapest, she had her works exhibited extensively in Poland and in Hungary.

In 1937 she married Les Laky who at that time was working at the American Embassy in Budapest. In



ZYTA LAKY

Photo by Miles Midloch.

1949 the Laky family immigrated to the United States from Hungary - moving to California in 1952 and finally settling in Carmel four years later. Here Zyta Laky was again able to pursue her art career to its fullest, after the ravaging war years and the aftermath of World War II, a very

trying period both under the Nazis and the Communists for the artist and the entire family.

Zyta Laky has commanded great popularity and respect both as an artist and a teacher. This current exhibit is a review of her work over the past twenty years.

been a rewarding experience for me to be associated with someone so vitally interested in both art and the community.

xxx

Greek Week, a part of the bicentennial celebration, will be celebrated from July 26 through August 1. As part of the celebration there will be an exhibit of Greek Handwork and Art at the Carmel Museum of Art on Dolores. This exhibit is being set-up by Kerry Marshall, former director of the Pacific Grove Art Center.

xxx

On Cannery Row, beginning August 4, two courses in metal work will be offered by Bill Jamison. One

An exhibit reviewing the works of Zyta Laky over the past 20 years opens Saturday at Laky Galleries, San Carlos and Fifth, and will be

will be a six-week workshop in bronze casting, and the other a seven-week workshop in Jewelry casting. Each will meet one night per week in the new foundry facility at the Sculpture Center, 444 Cannery Row. Beginners, as well as experienced artists are invited. For more information call 375-9627.

and display area for travelling shows; and the Pacific Grove Center could function as the workshop and educational center for the overall museum. This way, the museum's functions could be handled by one director, with a curator in each of the branches."

Considering that this kind of action is being considered by more and more cities throughout the country, shouldn't this community think seriously in this direction, in order to preserve the identity of our fine museum program?

I'm going to miss Mary Jane, for we have worked together on the museum staff for two years, and it has

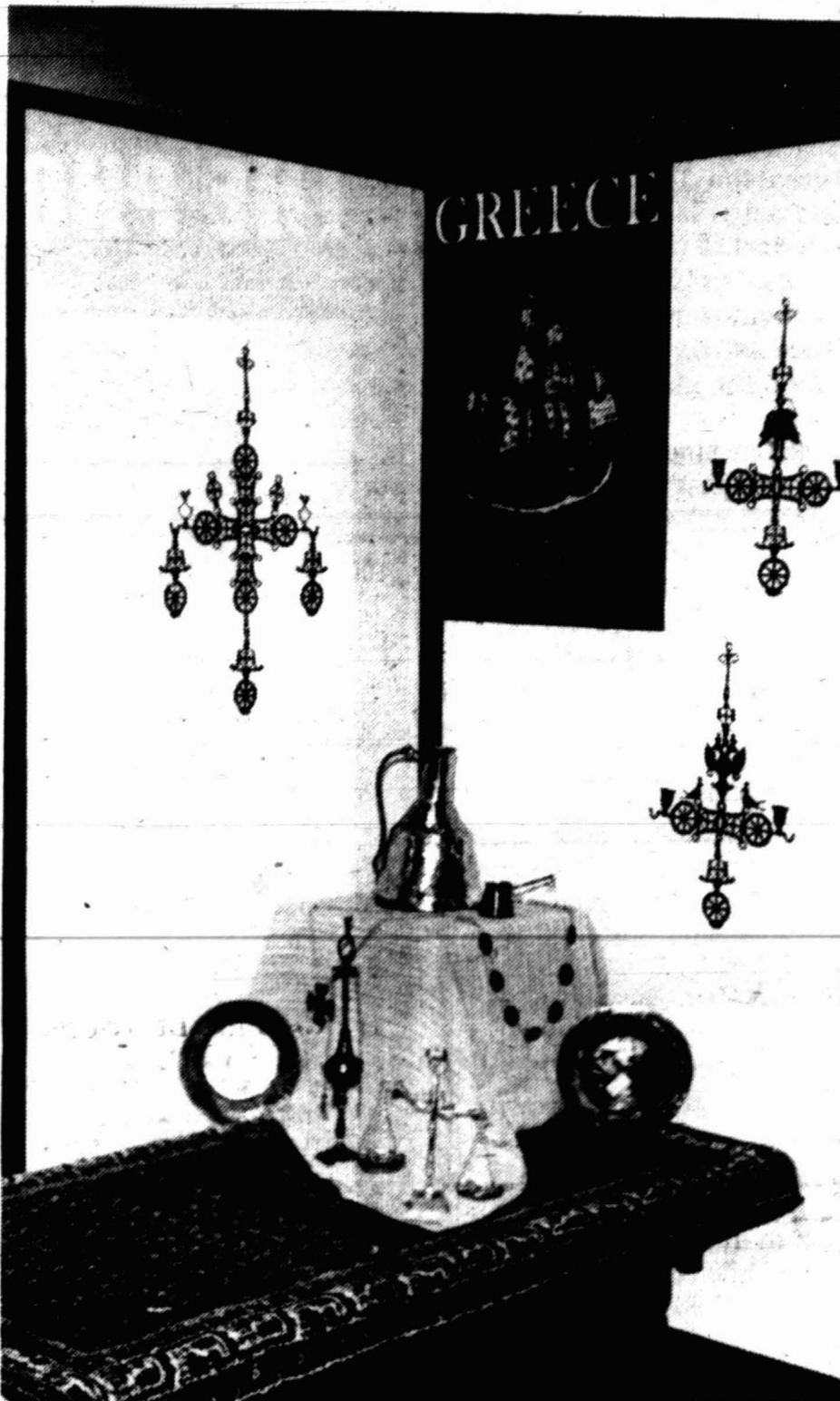
Greek art at Carmel Museum

The Carmel Museum of Art will be the setting for an exhibition of Greek handicrafts from July 26 through the month of August. The exhibition is in conjunction with the Monterey Bicentennial Greek Week Celebration.

Organized through the generous help of the Greek Consul General in San Francisco, the exhibit features handicrafts from many regions of Greece. The objects are many and varied, ranging from tiny exquisite jewelry to large colorful rugs and tapestries.

The designs include the traditional classic Greek, the "peasant" of folk-art, and some surprisingly modern influences. Large posters from the National Tourist Organization of Greece's offices in Los Angeles have also been added, and traditional Greek costumes will be displayed. Greek music will play throughout the exhibit's stay to add a special Greek flavor to the proceedings.

Hours for the show will be 11 a.m. to 4 p.m. on Tuesdays through Saturdays.



SOME OF THE Greek art and handicraft on display starting Sunday at the Carmel Art Museum. The exhibit is in connection with the OMB's Greek Week.

Zyta Laky

(Twenty Years Reviewed)

July 25 - August 9, 1970

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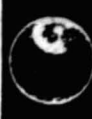
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Diana Carolyn Fischer of Carmel and Byron Carl Peterson of the Naval Air Facility in Monterey were married in the Community Church of the Monterey Peninsula on July 11, with Judge Eugene Harrah performing the ceremony.

Daughter of Police Lieutenant and Mrs. Robert Fischer, Diana was given in marriage by her father. She wore the wedding gown of her dear friend Deanna Ireland, whose wedding was a social event of last August. The bride carried a nosegay of white roses and daisies.

Polly Keogan of Monterey was maid of honor. Bridesmaids were the new Mrs. Peterson's sisters, Kathleen Jean and Gail Marie Fischer. They were gowned in pink and white dotted swiss and carried pink roses and daisies. Brother-in-law was Ronald Davis of Monterey. Anthony Marino of Monterey and Christopher Snow of Carmel were ushers. The groom's parents, Mr. and Mrs. Carl Martin Peterson of Honolulu attended the wedding.

The reception following the ceremony was at the Fischers' home in the Flanders estate, with pink and white flowers decorating both indoors and out.

For her going-away costume, Diana wore a blue sheath shot with gold threads. The young couple honeymooned in the Hawaiian Islands, Byron's home before entering military service.

Diana attended Carmel schools and Monterey Peninsula College. She is now assistant bookkeeper at Holiday Inn, Carmel.

Byron attended the University of Wisconsin. He is presently with the Weather Bureau at the Air Facility. On his discharge from the Navy he plans to go into wildlife conservation.

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PARTY PLANS

by Phyllis Jervey

We usually party plan ahead, but in this case it is "apres le piquenique"—after the French picnic celebrating Bastille Day.

This happy "fete champetre" took place at the Flavin's Cachagua Ranch under shady willow trees reflecting into the lovely swimming pool. Everyone brought his own baskets of specialties and shared as they visited various groups lounging on the greensward. French songs taped came forth from loudspeakers, but softly. Wine was on hand sold most reasonably by the bottle to benefit the Alliance Francaise's Scholarship Fund.

Carmelites attending this gay informal all-afternoon gathering were Dr. and Mrs. Theodore Bradley, Mr. and Mrs. John Dowdakin (the wives are co-presidents of the local Alliance), Count and Countess Bertrant d'Avenas, Mr. and Mrs. Nelo Drizari, Mr. and Mrs. George Vye, Mr. George Davis, Mrs. Margot Hyatt, Mrs. Germaine Olivie, Mr. Jean Pierre Olivie, Mr. Nikola Radovich, Mrs. Margaret Davis, Mr. d'Aigremont, Mr. Raymond Benson, Mrs. Phyllis Jervey.

The movable banquets-in-a-basket were tempting as your reporter roamed from one laughing, singing assemblage to another. Peering, sampling, what great fun. The best Bastille Day the Alliance Francaise has had Party Plans vouches.

One of the vital additions to each basket was really good French bread with sweet butter. Each group's delicacies was built around a stellar dish complemented by cold raw or marinated vegetables or an unusual salad. Cold meats to make one's own sandwiches, chacun a son gout (each to his own taste).

Light Quiches Lorraine were passed around to everyone's delight. To make these use: Single-crust pastry, ½ lb. Swiss cheese, sliced, ¼ lb. sliced bacon, 4 eggs, 1 T. flour, ½ t. salt, cayenne, nutmeg, 2 cups milk, 1 T. butter.

Line a 9-inch pan with pastry. Cover with cheese. Fry bacon until almost crisp. Arrange on top of cheese. Beat eggs with rest of items. Pour custard over bacon and cheese. Bake at 375 F. oven 40 min. until set. Cut into wedges. Serve cold as hors d'oeuvres. (Phyllis Jervey)

Petits Pates Provencale (Anchovy and Ham Turnovers)

Five anchovy fillets, canned in oil; 2 shallots, chopped; 1 clove garlic, chopped; 4 peppercorns; 1 t. oil from anchovy can; 1 t. olive oil, 1 t. chopped olives, 1 T. chopped parsley, 1 t. brandy, 1 cup chopped ham, 2 T. creamed butter, 1 egg yolk.

Pound anchovies in mortar and mix with rest of items. Place 1 T. of this paste in center of small rounds of pie pastry. Wet edges of round dough, fold over and pinch together. Bake turnovers at 350 F. about 30 min. or until light brown. (Madeleine Dowdakin)

Shrimp in Beer

One lb. large shrimp (unpeeled); enough beer to cover. Heat beer to boiling point. Drop shrimp into this and boil 10 min. Let cool without draining, then peel and refrigerate. The taste pleased everyone.

Salade Nicoise

Two butter lettuces, 1 can green beans, 1 can best white tuna, 2 small cans anchovies, 2 hard cooked eggs; 1 can pitted ripe olives, 2 large tomatoes, garlic, green onion, 2 large

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potatoes, boiled and cut into medium-sized pieces. Prepare a "sauce vinaigrette" by mixing 2 T. wine vinegar, 6 T. olive oil, speck of pepper and salt to taste, green onion, cut up.

Pour half of this sauce over potatoes as soon as boiling water has been drained and they are still hot. Put these in center of large dish and decorate around top with other items. Just before serving sprinkle with rest of sauce. Delicieux!

The two above recipes are from Germaine Olivie.

We also saw beautifully glazed and stuffed Cornish Game Hens roasted at home, then wrapped in foil. A continental dessert of fresh fruits, pineapple, pears, grapes, with imported French cheeses are tres chic and complement the wine which flowed freely.

Many thanks to our hospitable hosts Sean and Jaqueline Flavin for sharing their beautiful country place.

Medics to play tennis here next week

The first annual Pebble Beach Medical Championships will be held July 27-31st at the Beach and Tennis Club, Pebble Beach. The American Medical Tennis Association is sponsoring the event in cooperation with Del Monte Lodge and the Beach and

Tennis Club.

40 players are expected to compete, coming from as far as New York, Florida, Washington, Texas and Illinois as well as southern and northern California.

All matches will be the best 2 of 3 sets. U.S.L.T.A. rules will apply.

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Who talks the most? Women, you'd probably say. And that may be true, but as a nation, the United States has taken the lead as the most talkative country. According to the latest statistics, Americans averaged 701 telephone conversations a year per person, compared to 692.9 for Canadians, who had led since 1951.

The Question Box

Q When do the new Monterey and San Benito Counties telephone directories come out?

A The directories will be hand delivered again this year. Deliveries begin July 23rd and run through July 31st. If you don't receive your copy by August 3rd, please call our Monterey Business Office at 375-1511. We'll make sure you receive your directory right away.



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Shepard brings Mime Theatre to Valley

Richmond Shepard, whose "L.A. Cabaret" performing "Theater Games" was so well received here last month, will return to Carmel Valley on July 31 and August 1—this time with his much acclaimed Mime Theater. Direct from their smash success at the Los Angeles Music Center, the six mimes and one-man orchestra of the Richmond Shepard Mime Theater will present two evening performances plus a Saturday matinee for children—all at Carmel Valley's White Oaks Theatre. The superb facilities, including lighting and acoustics, and especially the intimacy and beauty of the White Oaks make it a perfect setting in which to meet the Mime Theater.

An ancient and honorable branch of the theater, pantomime is enjoying a revival of popularity after decades of being regarded principally as a discipline to assist actors in expanding their vocabularies. Richmond Shepard, considered by many "America's foremost mime," is different from other mimes in that rather than show how a man catches a butterfly, or how a man rides in a train, he does stories about man's relationships with his fellow man, war, peace, protest, love, madness. The innocence and charm of stories told only through body movements appeals strongly to today's audiences—perhaps a yearning for simplicity in the midst of complexity.

The L.A. Times called a recent Mime Theater performance, "A friendly, delightful evening." The Saturday Review calls Richmond Shepard, "A virtuoso of the mime." The London Evening Standard writes, "A masterpiece that leaves anything I have seen in the theater far behind."

Joining Richmond Shepard at the White Oaks will be mimes Albert Marotta, Felton Perry, Don McLeod, Nola Roeper and Susan Dahlstrom; Robert Greene is sound effects man, narrator and one-man orchestra.

On Saturday August 1, the Mime Theater will give a special 2 p.m. Children's Matinee. This one-hour show recently played in Seattle, where the Seattle Times said, "It goes from the happily silly to the touchingly profound."

These performances by the Richmond Shepard Mime Theater at the White

Oaks Theatre are being sponsored by Subud California, a non-profit spiritual brotherhood; proceeds will benefit this organization.

SCOUT TO TRAVEL TO JAPAN IN '71

Rodney J. Wilkinson, of Troop 130 in Carmel, has been chosen to represent the Monterey Bay Area Council, Boy Scouts of America, at the 13th World Jamboree to be held in Japan in August, 1971.

The World Jamboree will be the largest gathering of scouting's international brotherhood since the 13th World Jamboree was held in Idaho in 1967, according to Judson T. Stull, local council jamboree committee chairman.

The 20 day trip to the jamboree will include an 8-day tour of Japan including a 9-day encampment on the west side of Mt. Fuji.

Lois Renk sponsors Chippewa child

Somebody cares about "Chippewa Town" of the doleful song. Mrs. Lois Renk of Carmel is sponsoring Bridget, a 10-year-old American Indian girl of the Chippewa tribe, through the Save the Children Federation, international child welfare organization.

Sponsoring will help provide for clothing, school supplies, personal books and spending money to enable the child to participate in school activities. Often for lack of bare essentials, the average Indian child leaves

school before the eighth grade.

Announcement of Mrs. Renk's sponsorship of Bridget was made by Dallas Johnson, director of the organization's American Indian program. Part of sponsorship contributions are pooled with other contributions to help members of the tribe achieve self-help projects of their own choice. Indian men and women donate labor for such projects as health clinics, libraries and community centers.

Carmelite co-chairman of Greek Week

Tony Kastros of Carmel is co-chairman of Greek Week which opens Sunday in connection with the Monterey Bicentennial, along with Don Likas of Monterey.

The Greek Consul General of San Francisco, Anthony Protonotarios, will attend the opening day.

Tony's wife Marionga will assist in preparing the Greek foods which will highlight many of the subsequent events.

Tony and Marionga marked their twenty-second wedding anniversary last Monday, as well as an equal number of years in Carmel.



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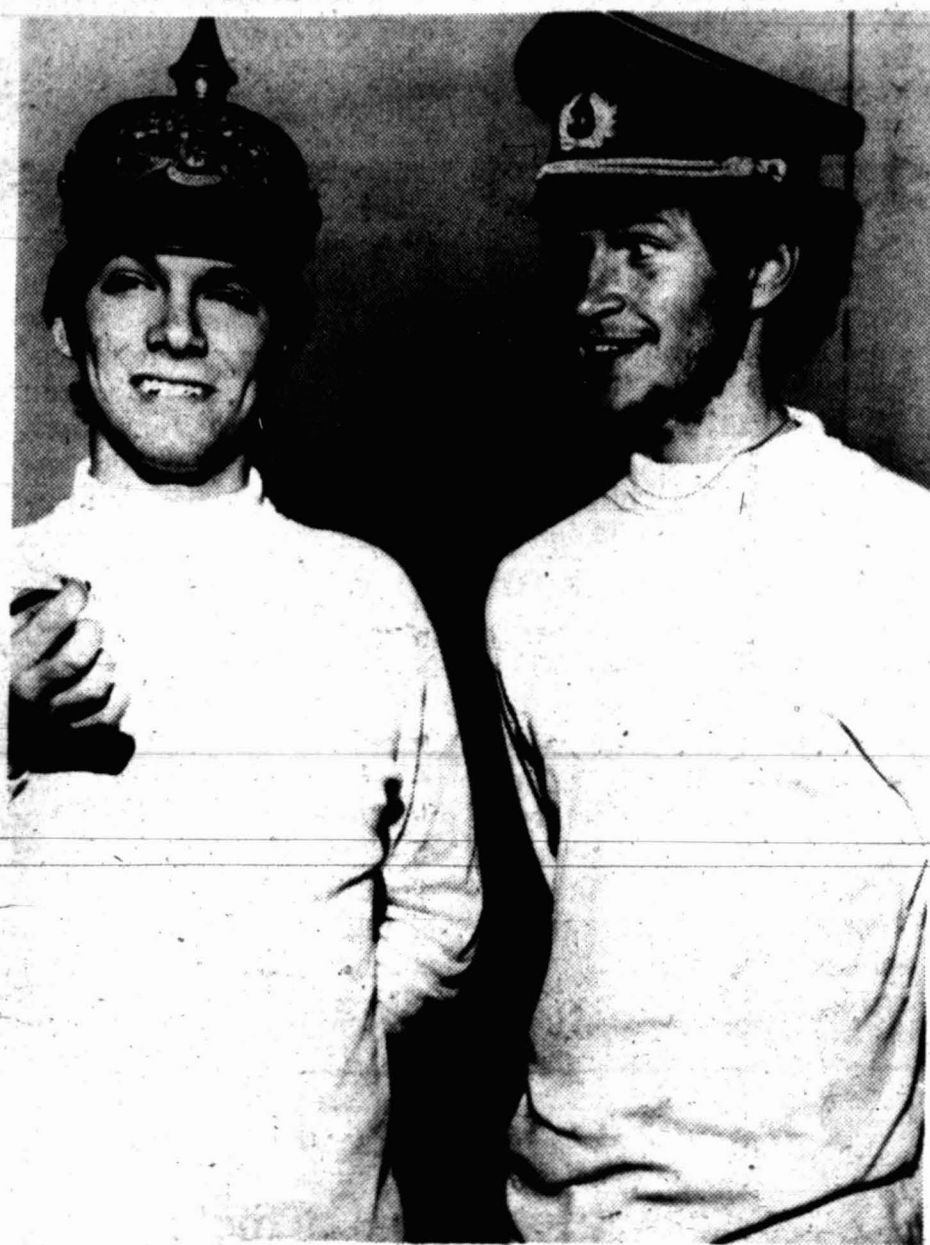
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New double bill at Cannery Row Theatre



TOM TARGOWNIK (left) as the Kaiser and David McCharen of Carmel as his assistant are two of the performers in "Oh, What a Lovely War," now playing weekday evenings at the Rickett's Cannery Row Theatre. The production opened last week.

Two imaginative, unusual and well-paced stage productions opened last week at the Rickett's Cannery Row Theatre. They deserve the attention of Peninsula theatre-goers.

The first, "Spoon River," based on the work of Edgar Lee Masters, was exceptionally well-performed. Tenderness, pathos, humor and a compelling sense of the times (a period of 40-50 years ago) were professionally orchestrated by directors Larry Roupe and Bruce Clayton.

Accenting the absolute futility of war, the second piece, "Oh What a Lovely War," had its moments of tense anti-war drama and irony, as the acting chorus simulated a number of

episodes relating to World War I.

To be commended for their acting efforts are David McDharen (Masters in "Spoon River" and MC in "Lovely War") and the "dead" in "Spoon River": Bruce Clayton, Jerilyn Jorgenson, Barbara Lindsay, Tom Targownik and Mitzi Williams.

Dale Diggs and Pamela Diggle provided haunting singing and guitar music for "Spoon River," and Sharon Nelson added piano accompaniment for "Oh, What a Lovely War."

Particularly outstanding were the performances of Jeri Jorgenson, who was, in this reviewer's opinion, the star of both plays.

D.M.



RICHARD CRANE is giving instruction to his wife, Charity, family and guest Christine Johnson, in preparation for the Open Shoot and Barbecue sponsored by the Carmel Gun Club. They will be held on Sunday two miles east of Carmel on Carmel Valley Road. Mrs. Crane is an excellent competitor on the skeet and trap range. The public is invited.



MIKE CURTIS, Geoff Cocks, John Wilson and Mike Stark (left to right) in a scene from The Fantasticks, now playing at the Carmel Valley Inn, staged by the Studio Theatre of Carmel.

Former UN Aide to speak here on water resources

In an effort to relate the work of the United Nations to the current and local problems of the day, a series of programs has been planned by the United Nations Association of the Monterey Peninsula.

The first, on water, co-sponsored by the League of Women Voters of the Monterey Peninsula, will be held Friday evening, July 24, at 8 p.m. at Brey Hall, Carmel High School.

Color slides of Central America taken by Paul Patchick, former UN

technical advisor in connection with water resources exploration, development and management, will be shown.

Patchick, earth scientist, who lives in Pebble Beach, will relate this experience which took place in 1961-63 to the local scene.

Patchick advocates total use of water resources, including conservation of river water and reclamation of sewage effluent, secondarily treated, by the "ground filter method."



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Pitcairn Island
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Pitcairn Island, its people and their way of life, will be presented at Carmel Foundation's Town House Wednesday, at 2:30 p.m. by Margaret Warren Barnes of Carmel.

Dr. Barnes will show slides of the island, taken by a young friend whose determination to see the island resulted in two visits there and two Pitcairn Island women visiting Carmel and Dr. Barnes in 1965.

The unusual stamps collected by Dr. Barnes will be exhibited in the Town House Library before and after the program. Dr. Barnes' interest in stamps was started by her volunteer work for the Red Cross. She now has some 500 stamps from many countries which honor the Red Cross.

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FRIDAY, JULY 24
8:30 -- Mendelssohn -- Symphony No. 2 in B flat
10:00 -- Rimsky-Korsakov -- Scheherazade

SUNDAY, JULY 26
Opera: Puccini -- Madame Butterfly

MONDAY, JULY 27
8:30 -- Mozart -- Piano Concerto No. 17
10:00 -- Falla -- Three Cornered Hat

TUESDAY, JULY 28
8:30 -- Franck -- Symphony in D minor

10:00 -- C.P.E. Bach -- Concerto for Cembalo

WEDNESDAY, JULY 29
8:30 -- Bruckner -- Symphony No. 4 in E flat
10:00 -- Dvorak -- Symphony No. 7 in D minor

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Guitar concert at Forest Theatre



PETER EVANS

The Forest Theater will present Peter Evans, classical and flamenco guitarist, in concert on Sunday at 2:00 p.m. This is the third in the current series of free Sunday afternoon concerts.

For the past eight years, Evans has appeared throughout the United States, Europe, South America and Canada. He has most recently toured with the very popular Sergio Mendez & Brazil '66 as featured soloist. Prior to his tours, he studied with the gypsy masters in Spain.

In 1964 Mr. Evans recorded an album of flamenco with RCA Victor titled "An American in Spain." He has continually expanded his repertoire with classical works ranging from Renaissance to contemporary composers, including some of his own compositions.

Flamenco and classical guitar are rarely presented together in concert. Works of Sabicas, Bach, Ponce, Lauro and others will be included in Evans' program.

Forest Theater, in a lovely outdoors setting, is located at Mountain View and Santa Rita. The concert is sponsored by the City of Carmel. For further information, call Sunset Center at 624-3996.

Sunrise... to Sunset

By DOROTHY BOWMAN

As I write this column, the trumpets are about to sound for the opening of our 1970 Bach Festival. Tonight they heralded all the beauty, the power and the glory that is our great Bach tradition. We hope that you will have the opportunity to attend at least one of the many concerts held at Sunset. The air is crackling with excitement as we await the big night with great expectations.

Our first concert in the summer series at Forest Theater, featuring the Beyer String Trio, held forth amid sunshine and pines. I'm happy to welcome such fine talent to begin our series of ten concerts. This past Sunday Pat Wester's students were most inspiring in their colorful costumes, lending a very special flavor to our Bicentennial year. They demonstrated skill and eagerness in their dance.

I'm pleased to announce the return engagement of our own local resident, Peter Evans, at our next Forest concert. Mr. Evans has been enthusiastically received for his versatile techniques on the guitar, both flamenco and classical. He is a most gifted and sensitive musician. His program will include works of Sabicas, Bach, Ponce, Lauro and others. We look forward to seeing him Sunday at 2:00 p.m. in the pines.

It's a thrill and a pleasure to welcome two award winners, sponsored by the Monterey Peninsula Chamber Music Society. These fortunate and gifted young men, Andrew Erlick of Monterey and Patrick Wilbur of Santa Cruz, will present a two-hour concert on August 2 at Forest. Andrew will present a violin concert, accompanied by pianist Diane Rabinovitch. Patrick's piano concert will include Beethoven's "Passionata."

This is only a brief synopsis of the fine programs that await you at Forest these summer Sundays, all ADMISSION FREE.

One more exciting announcement: our next "Artists in Action" will be held on Saturday, August 1, from 1-6. A special feature will be ten weavers from the Carmel Weavers Guild. They will be presenting a most unusual demonstration in that each weaver will use a different type loom. The spinning of wool will also be on the agenda in Room 5.

I am delighted that the new projector for Sunset Center has been ordered. We are looking forward to its debut on August 1. Two beautiful films ("Seacoast", the story of Point Lobos, and "Country of the Mind", featuring Eric Barker) will be shown. Both films were produced and photographed by Bob Blaisdahl of Black Lion Productions, located here at Sunset.

Space is running out, so I shall alert you to the rest of our "Artists in Action" schedule next week.

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Circle Theatre boasts top musical director



TOM FORDHAM

Tom Fordham is again serving as musical director at the Circle Theatre during the current Community Theatre of the Monterey Peninsula's Summer Season productions of Cole Porter's "Anything Goes" and the Leonard Bernstein musical "Wonderful Town," which are playing on alternate schedule through August 30th at Carmel's unique theatre-in-the-round on Casanova Street between 8th and 9th.

Fordham has been a resident of the Peninsula for the past nine years. He studied classical piano for 12 years, then went to New York City where for five years he played in various musical productions. Tom was formerly the musical director at the Erie, Pennsylvania Playhouse and was with Summer Theatres in New York and Michigan. His local productions include "Pajama Game," "Sweet Charity" and "The Secret Life of Walter Mitty."

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WALT DISNEY'S **SUMMER OF '42**

Mrs. Bomberger installed as head of univ. women

Mrs. Russell Bomberger of Pebble Beach took office July 1 for a two-year term as president of the Monterey Peninsula Branch of the American Association of University Women.

She received her BA from the State University of Iowa and her Master's degree from San Francisco State College. She has been active in several capacities in the past with AAUW.

Assuming office at the same time for the 1970-72 term were Mrs. Jack Leach of Monterey, recording secretary, and Mrs. George A. Gustafson of Pebble Beach, corresponding secretary.

Mrs. Bomberger named Mrs. Frederic C. Zimmerman of Carmel as Fellowships chairman, Mrs. Alfred W. Arrivee of Monterey as Bulletin chairman and Mrs. Ronald E. Leonard of Pacific Grove in charge of the Branch yearbook.

Mrs. William J. Bower of Pebble Beach and Mrs. Everett Bibb of Carmel were appointed joint chairmen of ways and means. Mrs. Jack R. Borsting of Carmel and Mrs. James A. Poole of Pebble Beach are joint chairmen of the "Operation

Up-Date" lecture series, presented as an AAUW public service to all women of the community.

On a national scale—the Association has 170,000 members in 1,650 branches in the 50 states, the District of Columbia and Guam—develops a study-action program including the areas of community problems, cultural interests, education and world problems. Individual branches select topics along these lines according to members' interests and the community situation.

Along these lines, the local branch is exploring four topics: "The Human Use of Urban Space," has Mrs. Robert W. Robertson of Pebble Beach as chairman; "This Beleaguered Earth—Can Man Survive?" is under the joint direction of Mrs. Charles Aucutt of Carmel and Mrs. C. E. Spangenberg of Pebble Beach. "The Academic Community—New Look on Campus" will be directed by Mrs. Raymond L. McCaig of Pebble Beach. Mrs. John M. Van Zander of Carmel chairs the area of "American Foreign Policy; Dilemmas and Realities of Power."

'Head Start' officials hold seminar in Valley

Twenty directors of Head Start programs from across the country visited Carmel Valley last week for a management training seminar.

The week-long study program at Los Laureles Lodge was led by Michael Ambrose, president of the Center of Human Systems, a Washington, D.C. management consultant firm, and Milbert Crossland, project training coordinator.

This was the third pilot training project directed by Ambrose and Crossland (earlier ones were held in Atlanta and Denver), and it is expected that eventually some 600 Head Start directors a year will receive similar training.

The work-study sessions

covered such basic management functions as planning, organization, communications, personnel management, performance standards, individual motivation and group dynamics.

Each topic was specifically geared to problems met with in Head Start programs.

Ambrose explained that there are now about 5500 Head Start programs in the nation, which vary widely in scope and complexity. Attending this conference, he said was one director responsible for a project with 70 children and another director who had 1600 children scattered through several counties in Mississippi.

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on July 15, 1970 at 4:00 o'clock p.m., took the following action:

DENY: A request for a Use Permit application of Bradshaw-Bruhn, Nerlove (Doud Property) for the purposes of establishing two off street parking spaces on-site in the C-1-C Zone. (Block 77, lots 1,2, S/W Corner Mission & Ocean Ave.) That said action of denial was based on a site development plan proposing off street parking in a location which would result in creating an undesirable visual effect from Mission Street; also would create a hazard to Public Health & Safety. (That said denial is based on criteria of Municipal Code Section 1304.3.9 - c & e). That the Board of Adjustments is willing to renew and consider an application for off street parking which proposes the parking in a less objectionable location on this specific site.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.
DATED: July 16, 1970
DATE OF PUBLICATION: July 23, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: Doris, Clement, Secretary

XXX
"The demands on these directors are so great — most of them work 60 hours a week or more — that there is a great need for them to learn how to consolidate their time and eliminate unnecessary effort," Ambrose said.

"We have found that even with all the differences between individual programs, it is both feasible and desirable to have this kind of training program.

Head Start, one of the most popular and generally successful of the anti-poverty programs, has been in operation for six years. Its basic aim is to work with pre-school children and their families in a specialized nursery school setting, so that poor children will have the same opportunities for physical, intellectual and social development that are available to middle class families.

Ambrose said a recent study shows that Head Start children are usually ahead of their peers in kindergarten, then "drop" to a normal level in the first three grades. There is now evidence that in the fourth grade they spurt ahead again, but it remains to be seen if this is a temporary or more lasting pattern.

As part of its overall economy program, the Nixon administration has cut back Head Start by 10 percent for the coming year. Ambrose said this will prevent the program from expanding, and that in some areas Head Start programs may have to cut back on the number of children they serve.

He added that it will also affect a training program for Head Start staff members. In the past, he said, scores of low-income teacher aides have been brought into the program and, in many cases, Head Start has provided funds for them to finish their high school education and take college courses.

Many of these aides will be receiving A.A. degrees this year, but there will not be money to continue this further.

Dear Editor:
We heartily approve of new policies put into effect with the change of ownership.

George and Doris Luntton
Box 304
Santa Clara Calif.

LEGAL NOTICE
CERTIFICATE OF BUSINESS, FICTITIOUS NAME
The undersigned do certify they are conducting a business at Dolores Street near Ocean Avenue, Carmel-by-the-Sea, California, under the fictitious name of VILLAGE ARTISTRY, and that said business is composed of the following persons, whose names in full and place of residence are as follows:
Glen A. Myers
Route 2, Box 3185
Carmel, California 93921
William W. McFall
Post Office Box 5493
Carmel, California
DATED: 19th of June, 1970

GLEN A. MYERS
WILLIAM W. McFALL
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 19th day of June, 1970, before me, Grace Morrison O'Neill, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared GLEN A. MYERS and WILLIAM W. McFALL, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

GRACE MORRISON O'NEILL
Notary Public
My Commission Expires November 7, 1971
(SEAL)
Dates of Publication: July 2, 9, 16, 23, 1970

LEGAL NOTICE
AMENDED CERTIFICATE OF TRANSACTION OF BUSINESS UNDER FICTITIOUS NAME
The undersigned do hereby certify that they are conducting a real estate investment business at 389 Lighthouse Avenue, Monterey, California, as a Limited Partnership, under the fictitious name of Adobe Dee Co., and that said Limited Partnership is composed of the following persons whose names, places of residence and status with respect to said Limited Partnership are as follows, to wit:

GENERAL PARTNER William Evert, Residence - 2423 South San Antonio Avenue, Carmel, California.
LIMITED PARTNERS - Walfred C. Dick, 1941 Sheffield Dr., Carmichael, Calif.; Melvin C. Vail, 4500 Cavallo Real, Carmichael, Calif.; Donald H. Buck, 3532 Harpers Ferry Road, Stockton, Calif.; Viola Washburn, 1013 Walnut Avenue, Santa Cruz, Calif.; Yetta Ortenberg, P.O. Box 6354, Carmel, Calif.; Ivory J. Rodda, 4600 South Land Park Dr., Sacramento, Calif.; Ralph H. Nishimi, 38 Parkside Circle, Sacramento, Calif.; Dorothy E. Hansen, 1849 Larkin St., San Francisco, Calif.; Fred E. Hansen, 1849 Larkin St., San Francisco, Calif.
IN WITNESS WHEREOF, this Certificate is executed on the 1st day of July, 1970.

WILLIAM EVERT IVORY J. RODDA
General Partner Limited Partner
DONALD H. BUCK WALFRED C. DICK

Limited Partner Limited Partner
VIOLA WASHBURN MELVIN C. VAIL

Limited Partner Limited Partner
YETTA ORTENBERG FRED E. HANSEN

Limited Partner Limited Partner
RALPH H. NISHIMI DOROTHY E. HANSEN

Limited Partner Limited Partner
I hereby certify that the foregoing document is a true copy of the original on file in my office.

Dated July 16, 1970.
Emmett G. McMenamin - County Clerk and Ex-Officio Clerk of the Superior Court for Monterey County, California.

By J. ESPINOSA Deputy
STATE OF CALIFORNIA
COUNTY OF Monterey ss.
On this 16th day of July, 1970, before me, S.J. Nickle, a Notary Public in and for said County and State, personally appeared William Evert, Donald H. Buck, Viola Washburn, Yetta Ortenberg, Melvin C. Vail, Ralph H. Nishimi, Ivory J. Rodda, Walfred C. Dick, Fred E. Hansen, Dorothy E. Hansen known to me to be the persons whose names subscribed to the within instrument, and acknowledged to me that they executed the same.
IN WITNESS WHEREOF I have set my hand and affixed my Official Seal.
S.J. NICKELE
Notary Public in and for the County of Monterey, State of California - My Commission Expires April 8, 1971.
Dates of Publication: July 23, 30, Aug. 6, 13, 1970

BASTILLE BASKETS
"A great Bastille Day at the Flavins' Cachagua Ranch," the Party Plans editor reported to the Pine Needles editor. "We each brought our own baskets and everyone shared."

"Fun well organized," she described the Alliance Francaise celebration. "Fete champetre—music, amiatie—later we'll describe what was in all those decorated piquinque paniers."

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11A.M. TUESDAY

LEGAL NOTICE
HUDSON, FARR, HORAN, LLOYD AND DENNIS
Lincoln between Seventh and Eighth
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME
IT IS HEREBY CERTIFIED AS FOLLOWS:
The undersigned is a person doing business in the State of California under the fictitious name "RESTAURANT GUIDE PUBLICATIONS".

The undersigned's principal place of business is situated at 1388 Manor Road, City of Monterey, County of Monterey, California.

The undersigned's name in full and his place of residence are:
Name: Betty Gividen
Address: 1388 Manor Road, Monterey, California.

IN WITNESS WHEREOF, the undersigned has hereunto set his hand this 12th day of May, 1970.

BETTY GIVIDEN
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 12th day of May, 1970, before me, the undersigned, a Notary Public in and for the County of Monterey, personally appeared Betty Gividen, known to me to be the person whose name is subscribed to the within instrument and acknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my office in the County of Monterey, the day and year first above written in this certificate.

ANGE M. DENNIS
Notary Public in and for said County and State
(SEAL)
My Commission Expires May 29, 1973
Dates of Publication: July 2, 9, 16, 23, 1970

LEGAL NOTICE
Hoge, Fenton, Jones & Appel
P.O. Box 791
Monterey, California 93940

NOTICE TO CREDITORS OF BULK TRANSFER

In accordance with the provisions of Section 6107 of the California Commercial Code.

NOTICE IS HEREBY GIVEN that a bulk transfer is about to be made between the persons and in accordance with the terms and conditions as follows:

1. The names and business address of the transferees are:

RICHARD PHINNEY and RALPH MARSFELDT - DICK PHINNEY TOURS AND TRAVEL - Dolores and Fifth Avenue - P.O. Box R - Carmel, California 93921

2. The business addresses used by the transferees within the three (3) years preceding this notice, as far as they are known to the transferees are as follows:

Dolores and Fifth Avenue, P.O. Box R, Carmel, California 93921
408 Main Street, Salinas, California 93901
716 Munras Avenue, Monterey, California 93940

3. The names and business address of the transferees are as follows:

CARMEL TRAVEL - JOHN F. DOUGHERTY and CLARK M. COPPOCK - Dolores and Fifth Avenue - P.O. Box R - Carmel, California 93921

4. The location and general description of the property to be transferred is as follows:

Property consisting of furniture, fixtures, equipment and office supplies used in that certain tours and travel agency known as DICK PHINNEY TOURS AND TRAVEL, located at Dolores and Fifth Avenue in the City of Carmel, State of California.

5. The bulk transfer is to be consummated on or after August 1, 1970 at 10:00 o'clock a.m. at the offices of HOGE, FENTON, JONES & APPEL, INC., located at 1321 Monterey-Salinas Highway, Monterey, California 93940.
DATED this 17th day of July, 1970.

CARMEL TRAVEL, a partnership
By CLARK M. COPPOCK

Date of Publication: July 23, 1970

**ALBERT O. MILLER
CONSTRUCTION, INC.**
ALL TYPES OF
CONSTRUCTION
REMODELING A SPECIALTY
30 YEARS OF RELIABLE
SERVICE IN THIS AREA
624-1123

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Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

LEGAL NOTICE
NOTICE OF TRUSTEE'S SALE

On Tuesday, the 11th day of August, 1970, at 10 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, COAST COUNTIES INVESTMENT COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot Numbered 8, as said Lot is shown on that certain map entitled, "Tract No. 279, Descanso Oak Estates", filed for record October 4, 1955 in the office of the County Recorder of the County of Monterey, State of California, in Volume 6 of Maps, "Cities and Towns", at page 66.

EXCEPTING THEREFROM the easterly 30 feet thereof.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by CARL J. BUA AND AUDREY BUA, his wife, as Trustor, to COAST COUNTIES INVESTMENT COMPANY, a California corporation, as Trustee, for the benefit and security of FRED STATS AND MARTHA STATS, his wife, as joint tenants dated February 13, 1969, and recorded February 17, 1969, in Reel 593, at Page 413, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 8th day of April, 1970, in Reel 646, at Page 315, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: July 9, 1970
COAST COUNTIES INVESTMENT COMPANY

OLGA ROWLAND Asst. Secretary
DATES OF PUBLICATION: July 16, 23, 30 and August 6, 1970

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of MAY STEWART WALLACE, also known as MAY S. WALLACE, DECEASED.
No. MP-2629

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-titled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Robinson & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1086), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
DATED: July 14th, 1970

EBEN WHITTLESEY, Executor of the Last Will of MAY STEWART WALLACE, also known as MAY S. WALLACE, deceased.
ROBINSON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Publication: July 16, 1970
Date of Last Publication: August 6, 1970

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Reduce with REDOOSE, and remove excess fluid with FLUIDEX. Only 98c and \$1.69 at Surf 'N' Sand Drugs.

EL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, \$5.00. Body permanents \$10.00. Frostings \$12.50. Call Mr. Fritz 624-2101.

THE KEEPING ROOM at 6 Pilot Rd. in Sundrenched Carmel Valley has a most mouthwatering luncheon which Dr. has concocted for the express pleasure of gourmet-oriented taste buds...

Her delicate chicken broth is served with a fresh fruit pot pourri salad bloomed with whipped cottage cheese besprinkled with her own mysterious curry blend... Then a choice of Quiche Lorraine, Beef Pot au Feu or White Meat Chicken Salad with sliced almonds and pineapple creme dressing... the beverage of your choice and rum pudding cake or frozen strawberry chantilly. All for \$2.95. Reservations appreciated. 659-2512.

For Rent

PEBBLE BEACH. Unfurnished home. Fabulous ocean view. Large living room, dining room. 3 bedrooms, guest house. Short drive to Lodge. Available now. \$450 per month. GLADYS JOHNSTON, Realtor, 624-3849.

WANT SPACE? Renovated 3-bedroom, 2-bath Carmel furnished home situated on two lots. Two enclosed yards. Two blocks to Village Ocean view. Lease \$300. 624-7164.

CHARMING FURNISHED 3-bedroom home in excellent area. 2 baths. Only 4 years old. Available Sept. 1. Only \$300 per month for qualified people. GLADYS JOHNSTON, Realtor, 624-3849.

EXCEPTIONALLY COMFORTABLE large home near beach and town. 3 bedrooms, 3 baths. May be rented furnished or unfurnished. Winter rentals \$325. Yearly rentals \$375. GLADYS JOHNSTON, Realtor, 624-3849.

Obituaries

GILLIN, DONALD RUSH: Beloved husband of Esther M. Gillin, father of Donald Ford Gillin and Mrs. Helen Young. Brother of Brallier Frank Gillin. Also survived by 7 grandchildren and 1 great-grandchild. Services were held 11:30 a.m. Monday, July 20, at the Church of the Reconciliation, Forest Lawn Memorial Park, Glendale, California.



KEY

CARMEL and the MONTEREY PENINSULA magazine nationwide

Vacation Rentals

CARMEL - 2-BEDROOM summer rental. \$100 week, \$375 month, July, August. 624-9747 or Box 1946, Monterey.

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

BEAUTIFULLY FURNISHED house, October, November. Private neighborhood beach. Suitable 1 or 2. No pets. \$400 month. RVW, Box G-1, Carmel.

SOUTH OCEAN Avenue near beach. 3 bedrooms, 2 baths, living room with fireplace. Lanai. \$450 monthly. 624-5543.

COTTAGES to RENT. \$75 a week. Phone 624-3113. Box 2266, Carmel.

CARMEL - HOUSE for rent, \$75 per week. Phone 624-4488 or 624-3113. Box 2266, Carmel.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

NEAR THE MISSION, an unfurnished house. 2 bedrooms, 2 baths, den. Completely curtained and carpeted. \$300 a month on lease. Adults only. VILLAGE REALTY, 624-3754.

SHARE RENTAL. Need third roommate for large secluded house in Carmel Woods. Own entrance, extra bed for guests, color TV, stereo, many extras. Call 624-0821 after 6 p.m.

CHARMING FURNISHED 2-bedroom, 2-bath Carmel cottage close to Village. \$275 lease. Call owner 375-8564.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

LOVELY FURNISHED 2-bedroom, 2-bath home. Beautiful deck, garden. Close to Village. Available July 15. \$275 per month. Call Don Lamar, George Conn Real Estate, San Carlos between 5th and 6th. 624-1266.

LEASE - CARMEL HIGHLANDS AREA
Executive 3- or 4-bedroom, English Style residence, 2 1/2 baths, furnished - approach via gate amongst multitude of flowers surrounding house with all-glass large sunroom - rock paths abound to various patios - greenhouse - creek area and barbecue on point above blue Pacific - private and secluded - fantastic - views set amongst 3 acres - lease only. Call F.M. Scott & Associates - 624-5321.

Business Opportunities

SPECIALISTS

Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

MONTEREY REALTY COMPANY

Where Cass and Webster Meet
375-9838
anytime

GALLERY FOR sale. 6 showroom, prime location, largest of 3 art galleries in Santa Barbara. Year-round season, well known internationally and Canada. Phone (805) 966-2652.

Garages for Rent

CARMEL GARAGE FOR RENT. Fine, dry concrete double garage, ideal furniture, storage, safe location. \$50 monthly. 624-1462.

Autos For Sale

1969 OLDS. ROYALE, December 1968. Ebony Black with black interior. Marvelous condition. Landau top. De-luxe thruout. All power equipment. Bucket seats. Rocket 455 four-barrel engine with 15 1/2 m.p.g. on highway. Air conditioner. Dual Bi-Phonic radio speakers. 27,000 miles. \$3,475. Can be leased. Charles Strosnider - 624-3881 days. 624-9713 evenings.

'61 MERCEDES 300 SEDAN. air conditioning, automatic transmission, stereo AM-FM radio, excellent condition. 624-3653.

Special Notices

LET me do your typing in my home. ADDRESS ENVELOPES, or maybe your Christmas cards? 372-4485.

CAR WASH and wax, Sat. July 25 - \$7. - \$11. Free pick-up and delivery. 659-2144.

INDIVIDUAL SWIM school lessons in Carmel. All ages. Young beginners a specialty. Indoor heated pool. 624-3835.

AAAH! OPAL HEAVEN Lapidary, Carmel, 6th St. by firehouse. Opals, etc., retail, wholesale. Now open.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Music

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment - custom installed. CARMEL MUSIC, Dolores & 6th.

MUSIC BOXES, guitars, band instruments, accessories, sheet music. BARTLETT MUSIC, Dolores & 5th, Carmel. 624-7087.

Pets

AFGHAN - PUPS - AKC. Reasonable. Phone Salinas 422-8170.

PUGS, MALE, AKC. 8 weeks. Fawn with black mask. Shots. \$125. 375-6907.

Instruction

The GUITAR SHOP offers private instruction by C. Ivan Maracle. Dolores between 5th and 6th.

BEGINNING German Class with emphasis on conversation, reading, singing and poetry. Thursdays 10-11:30 a.m. Call 624-5404.

TUTORING - FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

HELP WANTED

JAPANESE-SPEAKING cook-housekeeper wanted, live in, to do complete housework for family of five. In addition tutor children in Japanese language. One day off weekly. Salary \$330 per month. Waldroup, phone 624-1769 or write P.O. Box 5595, Carmel.

WONDERFUL MONEY- SAVING PRODUCT specials for your customers help you make big profits as a Rawleigh Dealer. Write Rawleigh, 7918 Applewood Court, Pleasanton, Calif. 94566.

REAL ESTATE SALESPERSONS wanted. Immediate openings. Excellent location. Good opportunity. Experience desirable but not required. Call S.S. Urette, Realtor, 372-7777.

Situations Wanted

EXPERIENCED COUPLE wants motel management position. Permanent. (714) 325-1818. Write Manager, 2323 North Palm Canyon Drive, Palm Springs, Calif. 92262.

Child Care

BABY SITTING in my home. 624-1473.

DAY CARE, licensed Carmel home, starting July. Any age welcome. 624-0637 after 5:30.

Vacation Home Exchange

For your VACATION, are you interested in EXCHANGING YOUR HOME for one elsewhere? Write for details. Adventures-in-Living, P.O. Box 278, Winnetka, Illinois 60093.

Gardens

GEORGE'S COMPLETE Yard Service. Landscaping, roto-tilling, hedge trimming, clean-ups, hauling, oak tree trimming. If your garden needs a friend, call me at 375-8974.

TREE TRIMMING and removal. Lot clearing, small trimmings and hedge clipping. 373-5487, 372-1780.

Wanted To Rent

AMERICAN FAMILY needed, for whom I can work in exchange for room and board. MPC student. 624-5077. Ask for Shahram.

INTERIOR DECORATOR needs unfurnished 2- or 3-bedroom house before school starts - any time after Aug. 15. Permanent. Willing to take long-term lease. 372-7646.

Home Services

QUALITY PAINTING and Papering, Refinishing Furniture, Restoring Antiques, Paintings and Furnishings. 372-1853.

I like to IRON. Do you have some stacked up? Pick up and deliver. REASONABLE. 372-3766.

TRUCK FOR hire any type of moving or hauling. 624-9375, 394-3555.

BRICK BLOCK and stone work, all types, hourly or by the job. Free estimates. 624-9375, 394-3555.

THINKING of PAINTING? Custom work guaranteed. Estimates cheerfully given. References furnished. Rates by the hour or job. Best materials used. Paper hanging a specialty. Licensed contractor. Call Ed Rogers - 372-1819.

HAULING AND full cleanup - inside and out. Some repairs. Further information call Samuel Taylor, 375-0156.

PATIOS, SIDEWALKS, curb and gutters. Call Granite Construction Company for free estimates on a complete job. 394-1433.

SCANDINAVIAN PAINTER Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For Free Estimates please call 624-1608.

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL - ADDITIONS NEW CONSTRUCTION Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

Offices For Rent

STREET FLOOR office or store, 25' x 16', \$165 month. Upstairs office, 38' x 21', utilities included, \$225 month. Upstairs office 25' x 17', utilities paid, \$125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade. 259 square feet. 527 square feet. Call Davis 624-6484.

Wanted

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

WANTED: BLUE Onion pattern tableware. Please phone 372-7001.

Non-Local Property

TAHOE LOT - Desirable North Shore, partial lake view. 1 1/3 acre. Near skiing, shops, etc. Seclusion. Reasonable. 624-5918. Box 2659, Carmel.

ARIZONA LARGE level lots. Water, power. Good roads. \$795 full price. Easy terms. Free pictures, maps. Write Elmer Butler, Box 486, Kingman, Ariz. 86401.

For Sale

ANTIQUES SHOW and sale Santa Cruz Civic Auditorium, August 6, 7, 8, 9, 1970. Daily noon to 10 p.m., Sunday till 6 p.m. Donation \$1.50. Snack Bar. Sponsored by Santa Cruz Y.W.C.A.

HANNAH'S husband Hector hates hard work so he cleans the rugs with Blue Lustre. Rent electric shampooer \$1. Brinton's Hardware, Carmel Rancho Shopping Center.

ANTIQUES: CORNER cupboard, blanket, blanket chest, settle bench, assortment of lovely dishes, other articles. Please phone 373-5094.

ART GARAGE Sale - Student paintings \$15 to \$35 - some framed. Saturday and Sunday. 25891 Tierra Grande.

HANDMADE GERMAN full size violin, case and bow. Excellent condition. \$225. 624-8372 early morning, evening.

LUTE BAROQUE: Cost \$1,200. Must sell cash \$650. No dealers. Please phone 372-1552.

Open: Larzo's ANTIQUE SHOP, 834 Abrego, Monterey. We may have what you are looking for. 373-4533.

SACRIFICE SALE: 3-month-old Encyclopedia Britannica \$325, Junior Edition \$150, or both for \$425. 375-4032.

FOR SALE: Arzburg China. White. Eight place settings, like new, many extra pieces. Please phone 372-7001.

French Espadrilles - \$2.95. Rope soles, canvas top, quality shoes, variety of colors. Lara's Handcraft. Dolores Street between 7th and Ocean.

SPCA BENEFIT SHOP - 5th & Dolores - is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

FLEA MARKET, San Juan Bautista, Sunday Aug. 2. Sponsored by Chamber of Commerce. Pancake Breakfast, Chicken Barbecue. Free Parking. Sales start 8 a.m.

ATTRACTIVE AND WELL MADE sofa-davenport. Perfect condition. Cost \$475. Will sell for \$200. Daytime 624-3849. Evenings 624-7745.

Lost & Found

CAMEO PIN lost. Heart shaped, gold bound. Monetary value nil, great sentiment. Reward. 624-9359 after 6 p.m.

Real Estate

PEBBLE BEACH. Charming 3-bedroom, 2-bath home for sale. Fireplace, beamed ceilings, new wall-to-wall carpeting, drapes, appliances. Immaculate. Open house weekends by owner. 4153 El Bosque. Enter gate between Carmel-Monterey. 1 mile to right.

CARMEL COTTAGE with garden patio, bedroom, den, completely remodeled bathroom and kitchen, dining room, living room with stone fireplace, garage. Drapes and new wall-to-wall carpets throughout. Beautifully landscaped with many trees. \$39,500. Frances Bradley, Box 1745, Carmel, Calif. (408) 624-1471.

CARMEL -- FOR sale. 2-bedroom home. Terrible condition. Save money. Make offer. Call 624-3113.

REAL ESTATE

NOTHING TO PAINT OR PLANT. Remodeled redwood. 3 bedrooms, 2 baths, 35' living room. Lot 121' x 83'. Privacy. Carmel Woods. \$52,500. Owner -- 624-5424.

CARMEL TWO bedroom house. \$25,750. Completely remodeled. Fireplace. One block to bus line. Principals only, 624-1608 or 375-7583.

TWO LOTS; Adjoining. 60' x 60'. Zoned R-3. Stone's throw to beach and golf courses. Total \$12,800. 375-8493.

REAL ESTATE**Owner Finances**

This 12-year old, two-bedroom, two-bath home, south of Ocean, on 60' x 100' lot. An added plus - the Oaks, slight ocean and Point Lobos view. Yours for \$48,500. Exclusive.

Ocean View

One acre, coastal property, offering unsurpassed scenic beauty. Vast expanse of Blue Pacific and coastal rocks with incoming surf. Sloping, easy building site, lovely pines. Only 7 miles to town. Only \$23,000. Exclusive.

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Box 2522, Carmel

Ocean Ave. across from Pine Inn

A Rare Offering

A marvelous home in the Mid-Carmel Valley sunshine. Fresh and imaginative design. An easy-to-work kitchen, three bedrooms, two baths. Views from the sun & fun decks. A great home for children and adults. Price \$55,000.

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In Carmel

Corner Bay View and Martin on the Point, 1/2 block to ocean! 2-bedroom main house PLUS guest house on 2 lots. \$64,500.

Corner 12th and Monte. Tidy 2-bedroom, 1 1/2-bath charmer with family-dining room, barbecue in kitchen. \$45,000.

In The Country Club

Close to ocean, across from greenbelt. 3 bedrooms, 2 1/2 baths, dining and family rooms. Price just reduced and vacant for immediate occupancy.

3 bedrooms, 3 baths, family room, 2 fireplaces, lovely landscaping, circular drive, overlooking golf course. \$69,500.

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55 Soledad Drive, Monterey

Phone 373-2424 Anytime

Carmel Open House

This weekend 1-5 p.m.

Corner 16th and River Park Place

Do see this bright, light and sunny 4-bedroom 2-bath home! It's on a large level corner lot, just a short walk to the beach (and schools) near Carmel Point. Spacious living room with corner fireplace, formal dining room, glass-walled family room overlooking the patio, deluxe modern kitchen with breakfast bar. Sparkling, white, freshly painted decor inside. A charmer! And only \$49,500. Your hostess:

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624-1536

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2-bedroom, 2-bath home for 3- or 4-bedroom home in Carmel. Up to \$50,000.

CARMEL MOTEL

\$125,000 down, \$150,000 January 1971. 34 units grossing over \$5,000 per unit. Full price \$850,000.

WANTED

Income property or lots to trade for unimproved apartment-zoned land in Lake Tahoe. Value up to \$150,000 or more.

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Carmel **624-1234** P.O. Box 3322
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Home Phone 624-3396 Home Phone 373-5630
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Attention! Artists, writers, investors: authentic Carmel storybook charm! Picturesque Old-English architecture. High Tudor beamed cathedral ceilings in dramatic 29' living room, huge fireplace. Separate dining room leads to beautiful secluded walled patio-garden. Spacious foyer, closets, bath, kitchen, downstairs. Upstairs: large bath, 2 bedrooms, studio-den. Sunny tree-sheltered sundeck. View. Choice location, near bus. Reduced to \$41,500. Owner will help finance if desired.

On West side of Cabrillo, 2 houses south of Serra Ave.

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HERE ARE SOME INVESTMENTS WE RECOMMEND --
CARMEL HIDEAWAY. 2 bedrooms, 6 blocks to Post Office. \$27,500.

MODERN REDWOOD AND SHAKE ROOF, 3 bedrooms, 3 baths near center of Village. \$38,000.

OCEAN FRONT. 1 1/3 acre with golf course and shoreline view. \$60,000.

1/2-ACRE VIEW PIECE. 6 miles up Valley. \$16,500.

COUNTRY CLUB. Large lot near shopping. \$11,500.

CARMEL 5-BEDROOM near beach. \$39,000. Needs some repairs and painting.

PEBBLE BEACH. Ocean front Mediterranean 4-bedroom and guest apartment. \$98,500.

CARMEL BUSINESS BUILDING. 9 percent net return. 2 blocks from Ocean Ave.

JIM MUSTARD, Realtor

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A GREAT FLOOR PLAN FOR A LARGE FAMILY. A two-level, adobe and wood frame home on a sloping lot located in the Carmel Woods. Upper level includes the living room (large windows provide a tree-top view), spacious dining ell, a built-in kitchen with barbecue fireplace and pantry, and an extra large master bedroom with huge walk-in closet and bath. Lower level is definitely for the youngsters and has its own social room with fireplace surrounded by four bedrooms and 2 baths. Offered at \$59,500.

DESIGNED FOR ENJOYABLE COMFORT AND CAREFREE LIVING. Located within an easy walk to the Village, this bright, charming, almost new home consists of 2 bedroom (master bedroom suite is large and lovely), a den (or 3rd bedroom), and 2 attractive bathrooms. Kitchen is streamlined, living room has a raised-hearth fireplace, and dining room opens onto a pleasant deck. \$49,500.

PEBBLE BEACH BUY. It's contemporary. It's charming! It's a wonderful home for entertaining with its spacious party room plus warm formal living room. And it's the best buy we've seen in years in this choice location facing the world-famed fairways just an easy walk to the Lodge. Two bedrooms, 3 baths, a den or library, and a separate Guest House. A pleasure to show at \$135,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739
Anne Weeks 624-6516
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Lenore Foster 624-6775
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P.O. Box 1172, Carmel

PRICED TO SELL

Unique 2-bedroom, 1 1/2-bath home with large brick patio. Located in Carmel Woods. Set amid the trees on almost 1/4 acre, this site affords privacy and even a peak at the ocean. Owner has purchased larger home in Carmel and wants quick action. It's truly priced to sell at \$32,750.

3 BEDROOMS, 2 BATHS, \$34,500

An extremely neat, clean home on a quiet street near Carmel Mission. It has a very large, protected patio, apple trees, double garage, thick wall-to-wall carpeting, and much, much more than you'd expect for this low price.

3 BEDROOMS, 2 BATHS, HATTON FIELDS, \$52,000

A brick and wood-shingle house with shake roof and clean, attractive lines. The 17' x 25', beamed ceiling living room and patio face south. The large, but easy-care garden has an automatic sprinkler system. Separate dining room, automatic garage door. A great house and tremendous value at \$52,000.

LUXURIOUS, OCEAN VIEW 4-BEDROOM ADOBE

This is one of those immaculate, well planned, beautifully built homes that only rarely comes on the market. It has everything a discriminating buyer can demand, including automatic garage door opener, garden sprinkler system, and sewing room. 3 baths and a den. It is situated at the end of a cul-de-sac and is landscaped for maximum privacy. An exclusive offering at \$98,750.

4 BEDROOMS - SCENIC DRIVE ON THE POINT

On a double lot with a view straight across Carmel Bay to Pebble Beach ... a no glare, north outlook. The sunny patio faces south and both house and garden are in beautiful condition. Exclusive. \$150,000 and well worth it.

5 DOLL HOUSES - CARMEL

One of those rare properties in Carmel, consisting of FIVE separate houses, of exceptional charm, built by Hugh Comstock, on a parcel of 13,000 square feet. Completely and nicely furnished. Call us for further details and location. Full price for all 5 - \$115,000.

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PHONE BIG SUR 667-2454

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Jack Martin

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The Joy of Living -

CLOSE TO POUNDING WAVES, SEA OTTERS, SHIPS SAILING BY, IS A JOY TO EVERYONE. WE HAVE SUCH A HOME SITUATED ABOVE THE BAY. EXTRA LARGE ROOMS. 4 BEDROOMS, 3 1/2 BATHS, 2 LIVING ROOMS, CUSTOM-BUILT WITH OVER 4,000 SQUARE FEET. OUR PLEASURE TO SHOW THIS UNUSUAL HOME PRICED AT \$185,000.

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Carmel, California 93921

P.O. Drawer D

Catlin - McEwen, Realtors

A LOVELY HOME WELL LOCATED IN UPPER PEBBLE BEACH -- exceptionally well planned with 3 bedrooms or two and a den, 2 beautiful baths, dining room and large open-beamed living room. The kitchen is a homemaker's dream, completely built-in, including barbecue. All this plus an excellent view of Pt. Lobos and Carmel Bay. Offered at \$68,000.

CARMEL INCOME PROPERTY - Excellent location, easy walk to the Center of the Village. 7-Unit apartment house and properly zoned for one additional unit. Full price \$135,000.

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Carmel, California

L'Espalier Court

Mission St. between Ocean Ave. & 7th

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3 Bedroom, 3 Bath -- Dining Room -- Wet Bar -- Fireplace -- Superlative View of Bay -- Custom Decor. Excellent Storage plus 2-Car Garage.

Call owner - 373-4169

THIS ADORABLE HOME has all those features so often asked for but so rarely found in ONE Carmel home. South of Ocean Avenue, close to Beach and Shops. Entry hall. Large living room with fireplace. Large separate dining room which is a particular delight because it has sliding louvered doors off the entry hall and French doors that open onto a raised brick terrace. The kitchen has all built-in Appliances and Laundry. 2 bedrooms, 2 nice tile baths and Oodles of Closet Space. Quality construction and in superb condition. An enchanting small easy-care garden. Sound too good to be true? It almost is. Exclusive. \$47,500. EXCEPTIONAL OPPORTUNITY to acquire a home and guest house south of Ocean Avenue, needing only minor fixing up, for just \$36,000.

Penny Howard

REALTOR

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7th Ave. west of Dolores

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CARMEL POINT AREA:

1. NEW LISTING -- most attractive home beautifully furnished. 3 bedrooms, 2 baths, loads of charm -- near the beach -- Everything! \$43,750.
2. ON CARMEL POINT. Stunning Comstock-built home, a real Beauty -- don't miss this at \$65,000.
3. WE HAVE a cute "Second" home in Carmel Hacienda next to two great golf courses. Only five minutes to town, at \$21,000.
4. ALSO -- a very nice Colonial type home south of Ocean Ave. at \$45,000.
5. AND, close to Village -- 3-bedroom, 3-bath at \$36,000.

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624-5435 Residence

P.O. Box 1153

Carmel

5th & Mission

HATTON FIELDS. On a large, sunny well landscaped lot, a two-bedroom home with modern kitchen and in addition a studio with fireplace. The studio is separate from the home and might be rented. \$43,500

CARMEL. Just four blocks from the beach, a most contemporary three-bedroom, three-bath home. The Owners will finance and the terms are certainly attractive. \$52,000

Rancho Mar Monte. A beautiful building site in a most desirable area. All utilities are underground and the view of Point Lobos is spectacular. \$26,500

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PERHAPS YOU WOULD PREFER AN EARLY CALIFORNIA ADOBE HACIENDA. We have one of these estates with over 5000 square feet on five acres. It has a sweeping valley view. The living room, formal dining room, and the den or library are paneled and the master bedroom has a "his & her" bath. It is a luxurious home with endless charm and privacy.

ENOS FOURATT, Realtor

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A DEVELOPMENT OF CARMEL - HAWAII INVESTORS, INC.
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FEW STEPS TO BEACH. 2 bedrooms, den, sunroom, garden. EXCELLENT CONDITION. Exclusive. \$39,500.
2 ARTISTIC CARMEL HOMES on 2-plus lots. Purchaser can divide properties. Consists of 2-bedroom, 2-bath home and small complete guest house. \$57,000. Exclusive.
PEBBLE BEACH, FURNISHED. 3 bedrooms, large family-dining room, large sundeck. May sell unfurnished. \$59,500.

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Lincoln between 7th & 8th (white adobe)

DEL MESA CARMEL CONDOMINIUM -- 2-bedroom, 2-bath, den and all choice drapes and the very best of wall-to-wall carpeting. Also refrigerator. Just \$65,000.

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P.O. Box 2804

Carmel

624-4258 Residence
Dolores & 5th

PRIVACY CLOSE TO TOWN - New on the market, this 3-bedroom, 2-bath home on a quiet corner is well shielded from the street and other homes. It has a high-ceiling living room with a covered, southern-exposure deck, and under the house is a double garage, large laundry room and large basement room for hobbies or storage. \$45,000.

CARMEL BEACH AT YOUR DOORSTEP - Charming 3-bedroom, 2-bath home sheltered from view with a secluded garden yet right on the spot for your early morning stroll on the beach. High beamed ceilings, beautifully decorated. A rare offering. \$65,000.

CARMEL VALLEY WEEKENDER - A delightful rustic home on the river made of fieldstone and redwood. Large high-beamed living room, modern kitchenette, three baths, garage. Almost a half acre, pine trees. \$28,500.

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Carmel Multiple Listing Member

San Carlos near 6th
Elaine Walsh - 624-5033
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624-1266

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Walking Distance to Village

TWO LOTS 80 x 125 WITH OLD USABLE REDWOOD CABIN
--\$28,500--
LOT 40 x 120 -- \$14,000.
OUR EXCLUSIVES

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West side of Monte Verde Street south of Ocean Ave.
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P.O. Box 1646, Carmel, California 93921

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A BRAND NEW LISTING. South of Ocean Avenue, a 2-bedroom house. 2 baths, a 30-foot living room, a 23-foot master bedroom with a fireplace. Kitchen has lots of cupboards, white formica counters, a fantastic electric range, refrigerator, washer-dryer, even a big freezer. The second bedroom is smaller but takes twin beds. Closet space phenomenal. House completely carpeted and curtained. There is a good dry store room in the garden. A 2-car carport. Central heat. A patio. All for \$40,000. Exclusive.

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Peggy Dyer Elisabeth Setchel, Realtor Flo Young
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A HAPPY DISCOVERY \$49,950!
Spacious entry with fireplace, gracious living room with magnificent hearth, sun-filled dining room opening to a charming brick patio, four bedrooms, four baths, den, and separate wood-paneled studio! Excellent sunny location in the heart of Carmel on two full lots, garden setting.
ELFIN COTTAGE .. SWEET'N CHARMING ... \$23,950!
Two-bedroom vacation retreat, sylvan setting.

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Vandervort Court, San Carlos between Ocean and 7th

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1. Small 1-bedroom house, walking distance to town. \$21,900.
2. A completely furnished 2-bedroom home. It's not big but it's very attractive and convenient. Only \$26,000 and all you have to do is unpack your suitcases and start enjoying the Carmel life.

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Dolores near 7th P.O. Box 2068, Carmel

BY OWNER, NICE TWO BEDROOM HOME PLUS INCOME UNITS, VIEWS OF POINT LOBOS AND OCEAN, FIREPLACE, MODERN KITCHEN, SPACIOUS PRIVATE YARDS, GARAGE, LOCATED ON TWO LOTS, ONE BLOCK TO BEACH, PRINCIPALS ONLY 624-4334.

Pebble Beach

\$235,000 mansion just reduced to \$195,000 Firm. Owner instructs us "Sell." 4 Bedrooms, 5 Baths, Pool -- All Extras. For appointment call

PEBBLE BEACH REALTY
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Lines From Lois

"It's What's Up Front That Counts!"

Especially if it's the Pacific Ocean
RIGHT ON THE WATER'S EDGE

Not one, but three possibilities for your selection: CASA DEL PUENTE a wonderful Mediterranean which could be on any famous seacoast of the world, but is fortunately only 4 miles South of Carmel. Each lovely room has its own architectural interest and its own special orientation to the sea; guest house and even a swimming pool. \$350,000 and worth it!

Another kind of charm and a real study in perfection of dreaming, planning and execution is SHIP ROCK on its fascinating cove looking at Pt. Lobos. Every modern convenience is combined with an elegance in style seldom, if ever, seen in an almost new home. \$297,500.

Probably one of the most exciting, and certainly one of the most unusual homes every built here, on the beach just a mile from Carmel with permanently protected views, completely different from the traditional homes above -- these are among the many fascinations of a very special house for a very swinging buyer, priced well under replacement at \$185,000.

OVERLOOKING THE OCEAN

In the Carmel Highlands, where the redwoods and oaks and bay trees are almost as fascinating as the ocean views, and where seclusion is a decided factor, our wide variety offers everything from a most sophisticated A-Frame at \$98,500 to an English Country Estate at \$125,000 -- with a completely furnished and utterly intriguing redwood retreat in between at \$79,500. Let us show you the possibilities.

IN CARMEL

We can give you a Spanish style two story house with delightful patios, walled gardens, and a guest apartment, right on Scenic Drive, for \$89,500. Or high above the village and looking at the whole scene, a 4-bedroom 6-year-old home we have just listed at \$79,500.

SEE THE SEA ACROSS THE SHORE COURSE

Simply magnificent ocean views from an old Spanish for a large family or a shared weekender. Three master suites or 6 bedrooms, 5½ baths apartment. On the 13th Tee of the Shore Course, and only \$135,000.

OR BUILD TO SUIT

We have a variety of ocean view lots in the estates area of Pebble Beach, in Carmel, down the Coast, and in Jack's Peak. Perhaps one of our best is across the boulevard from the incredibly beautiful succulent gardens along the water's edge near Lover's Point in Pacific Grove, where you can acquire a city-kept garden in your front yard, as well as the sea itself, for just \$29,500.

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Mission Northeast of Fifth, Carmel P.O. Bin 5367
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Carmel-By-The-Sea

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Member Carmel Multiple Listing Service

Supervisors to decide on subdivision Tuesday

The Monterey County Board of Supervisors meets Tuesday to resolve, for once and for all, the application by Floyd Carter for the rezoning of his 4-acre tract in Hatton Fields.

Willard Branson, supervisor for this area on the Board, said that the Carter application "will be resolved on the 28th by the supervisors and not be sent back to the Planning Commission."

Branson assured the Pine Cone that he has made a "very careful study" of the issue. "I have talked to a good many people in the Hatton Fields area," he said. "I have personally viewed the land in question

and have a very good idea of all of the aspects of the rezoning."

Branson was unwilling to comment on his final decision, deeming it inappropriate to do so before the meeting on the 28th.

However, he did say that "all factors of the matter" are being taken into consideration, including the "change of opinion" of the Carmel Planning Commission, which was asked for its recommendation concerning the rezoning.

The Carmel Commission last week reversed its original approval of the rezoning, citing heavy public reaction as the reason for its reversal.

The text of the new letter reads:

Gentlemen:

At the request of numerous residents of the Hatton Fields area adjacent to the Floyd Carter property, recently recommended by the Monterey County Planning Commission for rezoning, the Carmel Planning Commission has again reviewed the Carter application for rezoning and wishes to submit the following for your consideration:

The Carmel Planning Commission first reviewed the request for rezoning at their April 22, 1970 meeting. The Attorney for the applicant presented the proposed development plans to the Commission. In view of the fact that

there was no opposition to the application and that the proposed 10,000 square foot lot minimum lot size appeared to be in keeping with the developments on both ends of the block in question, the Commission took action to recommend approval of rezoning to the County Planning Commission.

At a subsequent meeting of the Carmel Planning Commission a request was made by citizens of the surrounding property to have the Carmel Commission again review and reconsider their recommendation of rezoning to the County.

The Carmel Commission did reconsider this matter on July 15, 1970 at which time in addition to a second presentation by the applicant, presentations were made indicating that virtually all of the residents of the Hatton Fields area were opposing the rezoning of the Carter property.

In view of this opposition the Carmel Commission took action to rescind its previous action to recommend a change in zoning from its present 1966 zoning for it does not appear to be sufficient cause to override the desire of the majority of the property owners in the surrounding area.

Sincerely,
J. J. Billing, Jr.
Director of Planning


New phone book

Pacific Telephone's Monterey and San Benito Counties directory is a dam site better this year - San Antonio Dam, that is.


The Southern Monterey County landmark graces the cover of this year's telephone book, scheduled for delivery July 23 through 27.

Don Boston, local PT&T manager, said the 1970 edition lists 74,017 subscribers among its 296 white pages, and serves 139,600 telephones in the twin-county area, a 5-200 station gain over 1969.

Also new this year is a convenient, detachable insert for personal numbers.



**At Home or Away
At Work or at Play**
Suits and Sportcoats for all occasions



CARMEL RANCHO CENTER
HWY. 1 & CARMEL VALLEY RD

MON SUN 10 6

FINAL CLEARANCE ALL 1970 NEW CARS and TRUCKS at TREMENDOUS SAVINGS

INCLUDING A SPECIAL PURCHASE OF

27 Mustangs from Ford Motor Co. Especially for This Sale

These cars were purchased with a minimum of equipment so they could be offered at real price savings.

5 of these Mustangs are 6 cyl. stick shift specials
5 are 8 cyl. Mustangs with automatic shift

All others are a mixed variety with different equipment

We can truthfully say that never again will such value be available at these prices - you can improve your present transportation at a reasonably low cost.

• We will give you top dollar on your present car

• We will be open evenings

• We will arrange Special Bank Terms

EVERY NEW CAR AND TRUCK IN OUR ENTIRE STOCK IS INCLUDED IN THIS CLEAN-UP OF 1970 MODELS


Three major reasons we think automobile prices are going higher for next year's models are:

- 1) The economic situation - which has curtailed new car sales.
- 2) The coming wage increase demand by the national United Auto Workers Union in Detroit.
- 3) With lower volume the price of cars automatically goes up - and any further wage increase has to be passed along in the form of higher automobile prices.

SO IT IS JUST COMMON SENSE THAT THESE CARS OFFER THE BEST VALUES IN THE BUSINESS TODAY. COME IN AND GET A REAL BARGAIN. HERE IS A PARTIAL LIST OF WHAT WE HAVE...

141 CARS AND TRUCKS TO CHOOSE FROM:

MAVERICKS-43	T Birds-5	TORINO-8
LTD'S-8	RANCHEROS-6	TORINO WAGONS-6
GALAXIE 500-6	TRUCKS-22	LTD COUNTRY SQUIRE WAGONS-10



WASHINGTON AND FRANKLIN